



NANCY BIRNES



BILL BIRNES



TIMOTHY GREEN BECKLEY

1
00:00:06,240 --> 00:00:40,069
um

2
00:00:46,549 --> 00:00:43,670
you're listening to future theater radio

3
00:00:49,190 --> 00:00:46,559
with bill and nancy burns

4
00:00:50,310 --> 00:00:49,200
right here on the dark matter radio

5
00:00:51,189 --> 00:00:50,320
network

6
00:00:52,630 --> 00:00:51,199
and

7
00:00:58,150 --> 00:00:52,640
psn

8
00:01:03,349 --> 00:01:01,029
hi everybody this is monday night at

9
00:01:06,789 --> 00:01:03,359
eight o'clock on

10
00:01:10,149 --> 00:01:06,799
july 21st we are your co-hosts bill

11
00:01:12,390 --> 00:01:10,159
that's me and nancy perfecto nancy yes

12
00:01:15,030 --> 00:01:12,400
and we are right and we are broadcasting

13
00:01:18,070 --> 00:01:15,040

future theater live on the dark matter

14

00:01:21,030 --> 00:01:18,080

radio network and psn radio with our

15

00:01:22,789 --> 00:01:21,040

producer angela spino the jackal and our

16

00:01:26,149 --> 00:01:22,799

guest tonight

17

00:01:27,510 --> 00:01:26,159

is the great the venerable the font of

18

00:01:29,830 --> 00:01:27,520

all knowledge

19

00:01:31,830 --> 00:01:29,840

timothy greenbeck all right timothy

20

00:01:34,390 --> 00:01:31,840

green beckley and so

21

00:01:37,190 --> 00:01:34,400

let's uh let's backtrack a little bit i

22

00:01:39,590 --> 00:01:37,200

want to give a shout out to keith

23

00:01:41,109 --> 00:01:39,600

because he is our benevolent overlord

24

00:01:43,510 --> 00:01:41,119

who is in fact

25

00:01:44,389 --> 00:01:43,520

maybe listening maybe not listening but

26

00:01:47,190 --> 00:01:44,399

um

27

00:01:48,469 --> 00:01:47,200

i posed a question before

28

00:01:50,310 --> 00:01:48,479

the show

29

00:01:51,670 --> 00:01:50,320

and now we must wing it because i

30

00:01:54,789 --> 00:01:51,680

promised angel this would be a perfect

31

00:01:56,789 --> 00:01:54,799

show did i not angel so why are you

32

00:01:59,510 --> 00:01:56,799

bringing it up because

33

00:02:01,590 --> 00:01:59,520

because if jimmy church is going to have

34

00:02:03,670 --> 00:02:01,600

another tuesday night

35

00:02:05,109 --> 00:02:03,680

live call-in show it would be nice to

36

00:02:06,550 --> 00:02:05,119

let listeners know and so i just thought

37

00:02:08,790 --> 00:02:06,560

i'd say that so

38

00:02:10,070 --> 00:02:08,800

tune in it might be there might not

39

00:02:12,070 --> 00:02:10,080

because i don't have

40

00:02:14,150 --> 00:02:12,080

i don't have the official word but i was

41

00:02:15,990 --> 00:02:14,160

just um i was just telling angel before

42

00:02:19,350 --> 00:02:16,000

we went on that um

43

00:02:21,510 --> 00:02:19,360

dark matter had 600 it hit 600 listener

44

00:02:22,710 --> 00:02:21,520

streamy things or whatever it's some big

45

00:02:25,589 --> 00:02:22,720

number

46

00:02:27,350 --> 00:02:25,599

so congratulations to us

47

00:02:28,550 --> 00:02:27,360

is what i'm saying

48

00:02:29,430 --> 00:02:28,560

yes good

49

00:02:32,309 --> 00:02:29,440

okay

50

00:02:33,910 --> 00:02:32,319

i hope that our guest tonight will um

51
00:02:38,070 --> 00:02:33,920
bring us lots of his friends because

52
00:02:40,949 --> 00:02:38,080
he's very well known as a publisher

53
00:02:41,990 --> 00:02:40,959
in the field of ufos paranormal time

54
00:02:43,509 --> 00:02:42,000
travel

55
00:02:46,070 --> 00:02:43,519
and

56
00:02:48,550 --> 00:02:46,080
he's had a long long experience

57
00:02:51,110 --> 00:02:48,560
with a lot of the other

58
00:02:54,470 --> 00:02:51,120
venerable people in ufos going all the

59
00:02:57,990 --> 00:02:54,480
way back going all the way back to um

60
00:02:59,990 --> 00:02:58,000
its early days in in in the 1950s well

61
00:03:02,149 --> 00:03:00,000
if it's okay with you and if it's okay

62
00:03:04,390 --> 00:03:02,159
with angel because you both

63
00:03:06,710 --> 00:03:04,400

you both are good friends with timothy

64

00:03:07,670 --> 00:03:06,720

green beckley i hope you'll let me ask

65

00:03:09,910 --> 00:03:07,680

him some

66

00:03:10,949 --> 00:03:09,920

trickier questions

67

00:03:13,990 --> 00:03:10,959

okay

68

00:03:15,190 --> 00:03:14,000

well you can you can you can ask tricky

69

00:03:16,630 --> 00:03:15,200

questions

70

00:03:19,509 --> 00:03:16,640

uh sure

71

00:03:21,509 --> 00:03:19,519

don't upset him that's what i'm saying

72

00:03:23,910 --> 00:03:21,519

how ex how angel you know him better i

73

00:03:25,350 --> 00:03:23,920

think than we do how upsettable is he

74

00:03:26,550 --> 00:03:25,360

well have you ever seen the incredible

75

00:03:27,509 --> 00:03:26,560

hulk

76

00:03:28,470 --> 00:03:27,519

uh-huh

77

00:03:30,550 --> 00:03:28,480

you don't want to see him when he's

78

00:03:33,670 --> 00:03:30,560

angry really

79

00:03:36,630 --> 00:03:33,680

yeah timothy beckley can get uh yeah

80

00:03:38,309 --> 00:03:36,640

let's just leave it at that wow okay

81

00:03:39,830 --> 00:03:38,319

just kidding he's a he's a good guy well

82

00:03:41,910 --> 00:03:39,840

see here's the thing he's got the weird

83

00:03:44,070 --> 00:03:41,920

hair i i have never asked so does

84

00:03:45,830 --> 00:03:44,080

georgia toucalus

85

00:03:47,830 --> 00:03:45,840

well here's the thing here's the

86

00:03:49,190 --> 00:03:47,840

interesting thing i have jojo sucralose

87

00:03:50,630 --> 00:03:49,200

that was deliberate

88

00:03:52,869 --> 00:03:50,640

well sure but

89

00:03:54,789 --> 00:03:52,879

and i've told good marketing idea well

90

00:03:56,949 --> 00:03:54,799

yeah take it and run with it and and i

91

00:03:59,270 --> 00:03:56,959

want to know

92

00:04:01,110 --> 00:03:59,280

who the man yeah the man

93

00:04:04,390 --> 00:04:01,120

the man's hand where he was getting more

94

00:04:06,309 --> 00:04:04,400

and more orange every show

95

00:04:08,949 --> 00:04:06,319

remember that

96

00:04:09,910 --> 00:04:08,959

yeah because orange is the new alien

97

00:04:10,949 --> 00:04:09,920

ah

98

00:04:13,270 --> 00:04:10,959

so tell us

99

00:04:15,190 --> 00:04:13,280

so so bill's got bill's kind of got not

100

00:04:20,710 --> 00:04:15,200

news but a nice

101
00:04:25,749 --> 00:04:22,629
yeah we had a we had a wonderful move on

102
00:04:27,430 --> 00:04:25,759
conference in uh cherry hill new jersey

103
00:04:30,710 --> 00:04:27,440
this past weekend actually just came

104
00:04:33,430 --> 00:04:30,720
back yesterday right and we had some i

105
00:04:34,390 --> 00:04:33,440
just exciting news uh news from james

106
00:04:36,870 --> 00:04:34,400
fox

107
00:04:38,310 --> 00:04:36,880
who has teamed up with i think is tracy

108
00:04:41,110 --> 00:04:38,320
tormey

109
00:04:44,230 --> 00:04:41,120
for a new motion picture on ufos on it's

110
00:04:46,870 --> 00:04:44,240
it's it's a it's the best cases well

111
00:04:51,030 --> 00:04:46,880
isn't tracy tormey who is a man by the

112
00:04:52,230 --> 00:04:51,040
way um isn't tracy tormey the child of

113
00:04:55,110 --> 00:04:52,240

mel toronto

114

00:04:57,430 --> 00:04:55,120

yep exactly is he right yeah and does he

115

00:04:59,510 --> 00:04:57,440

sing ever i don't know but no pun

116

00:05:01,270 --> 00:04:59,520

intended that was good news for james

117

00:05:03,270 --> 00:05:01,280

fox because

118

00:05:05,830 --> 00:05:03,280

nobody probably got that yeah one guy on

119

00:05:08,469 --> 00:05:05,840

a bus in brooklyn why good news is the

120

00:05:11,189 --> 00:05:08,479

song well good news is the song that mel

121

00:05:13,510 --> 00:05:11,199

tormey sang in the movie good news

122

00:05:15,830 --> 00:05:13,520

nice nice

123

00:05:18,469 --> 00:05:15,840

high quality i've wanted to interview uh

124

00:05:20,150 --> 00:05:18,479

tracy tormey for like a decade even

125

00:05:21,590 --> 00:05:20,160

before i did radio i wanted to like get

126
00:05:23,350 --> 00:05:21,600
him on the room and interview him he's

127
00:05:25,110 --> 00:05:23,360
the creator of one of my favorite shows

128
00:05:28,870 --> 00:05:25,120
ever sliders

129
00:05:31,270 --> 00:05:28,880
oh okay sliders yeah okay got it which

130
00:05:33,909 --> 00:05:31,280
multi-dimensional travel right right

131
00:05:34,950 --> 00:05:33,919
between parallel universes we'll be back

132
00:05:37,510 --> 00:05:34,960
in a minute

133
00:05:39,590 --> 00:05:37,520
with our guest tim beckley hang with us

134
00:05:41,029 --> 00:05:39,600
folks be right back we are back on

135
00:05:42,710 --> 00:05:41,039
future theater live with your co-host

136
00:05:44,629 --> 00:05:42,720
billy nancy burns on the dark matter

137
00:05:45,590 --> 00:05:44,639
radio network and psn radio with our

138
00:05:46,790 --> 00:05:45,600

guest

139

00:05:48,950 --> 00:05:46,800

the great

140

00:05:51,189 --> 00:05:48,960

timothy greenbeck thank you for joining

141

00:05:53,350 --> 00:05:51,199

us tim you can never flatter me enough

142

00:05:55,670 --> 00:05:53,360

thank you which i i haven't talked to

143

00:05:57,670 --> 00:05:55,680

the two of you in quite a while you were

144

00:06:00,950 --> 00:05:57,680

on ufo hunters yeah you were on that

145

00:06:03,110 --> 00:06:00,960

show i did you know i i people ask me

146

00:06:06,150 --> 00:06:03,120

about that all the time in fact i was

147

00:06:08,070 --> 00:06:06,160

sitting in the movie theater over in um

148

00:06:10,710 --> 00:06:08,080

uh let me see it was a

149

00:06:12,950 --> 00:06:10,720

gram uh chelsea uh chelsea movie theater

150

00:06:14,390 --> 00:06:12,960

they're very nice one on 23rd street and

151

00:06:15,909 --> 00:06:14,400

i know this is uh

152

00:06:18,150 --> 00:06:15,919

they have some very nice couches in the

153

00:06:19,749 --> 00:06:18,160

lobby you know and so the movie's over

154

00:06:21,110 --> 00:06:19,759

and i'm sitting there and

155

00:06:23,029 --> 00:06:21,120

just kind of relaxing and reading the

156

00:06:23,990 --> 00:06:23,039

newspaper and i see this couple

157

00:06:25,350 --> 00:06:24,000

um

158

00:06:27,350 --> 00:06:25,360

you know across me they're looking at me

159

00:06:29,510 --> 00:06:27,360

and kind of defaulting

160

00:06:31,990 --> 00:06:29,520

and and finally the gentleman says to me

161

00:06:33,189 --> 00:06:32,000

young couple weren't you just on ufo

162

00:06:35,350 --> 00:06:33,199

hunters

163

00:06:36,870 --> 00:06:35,360

and i said yeah you know yes i just

164

00:06:38,550 --> 00:06:36,880

happened to be and so then they asked me

165

00:06:41,830 --> 00:06:38,560

about was it a true story no i made it

166

00:06:43,909 --> 00:06:41,840

all up you know i'm just kidding

167

00:06:45,670 --> 00:06:43,919

but every once in a while it does happen

168

00:06:47,830 --> 00:06:45,680

i mean you know superstardom it takes

169

00:06:50,309 --> 00:06:47,840

many years to build up but uh every once

170

00:06:52,230 --> 00:06:50,319

in a while we get we get recognized and

171

00:06:54,790 --> 00:06:52,240

it's even happened at bars at night and

172

00:06:57,270 --> 00:06:54,800

it's a great pickup line uh you know i

173

00:06:58,870 --> 00:06:57,280

remember i was uh i went to um oh

174

00:07:01,110 --> 00:06:58,880

seaside heights or some player down the

175

00:07:02,790 --> 00:07:01,120

jersey shore you know and uh

176

00:07:04,790 --> 00:07:02,800

there were a couple of guys and girls

177

00:07:06,710 --> 00:07:04,800

there from the college and i was telling

178

00:07:08,870 --> 00:07:06,720

him about my adventures not only in ufos

179

00:07:10,710 --> 00:07:08,880

but doing low-budget horror movies and

180

00:07:12,390 --> 00:07:10,720

so a few months later one of the guys

181

00:07:14,150 --> 00:07:12,400

comes over and tapped me on the shoulder

182

00:07:15,589 --> 00:07:14,160

he said you just googled you i guess

183

00:07:17,350 --> 00:07:15,599

you're not making it up because you know

184

00:07:19,110 --> 00:07:17,360

people make up all kinds of stuff i you

185

00:07:21,430 --> 00:07:19,120

know and i don't have to i don't carry

186

00:07:23,909 --> 00:07:21,440

my i don't carry my bio on you know

187

00:07:27,029 --> 00:07:23,919

around on my arm or anything like that

188

00:07:28,950 --> 00:07:27,039

well but you're mr ufo are you not that

189

00:07:31,990 --> 00:07:28,960

i am mr ufo

190

00:07:34,309 --> 00:07:32,000

and um i i'm also mr creepo you know i

191

00:07:36,390 --> 00:07:34,319

do low-budget horror movies and i do i

192

00:07:38,790 --> 00:07:36,400

do a lot of things you know i i promote

193

00:07:40,710 --> 00:07:38,800

or i did in the old days promote um rock

194

00:07:41,510 --> 00:07:40,720

and roll shows local artists here in new

195

00:07:43,110 --> 00:07:41,520

york

196

00:07:45,589 --> 00:07:43,120

in fact

197

00:07:48,150 --> 00:07:45,599

a fellow that i i knew somewhat uh

198

00:07:50,869 --> 00:07:48,160

johnny winter the great guitar he just

199

00:07:55,029 --> 00:07:50,879

died yeah he just got away i'm actually

200

00:07:57,189 --> 00:07:55,039

on his brother's album frankenstein

201
00:07:59,670 --> 00:07:57,199
which is a you know a platinum or record

202
00:08:00,869 --> 00:07:59,680
no i don't play an instrument except for

203
00:08:02,710 --> 00:08:00,879
the uh

204
00:08:05,350 --> 00:08:02,720
oh the triangle every once in a while

205
00:08:07,510 --> 00:08:05,360
i've been on some albums doing that but

206
00:08:10,309 --> 00:08:07,520
uh there was a a song on that album

207
00:08:12,550 --> 00:08:10,319
called we all had a really good time

208
00:08:14,469 --> 00:08:12,560
and and the record company i believe it

209
00:08:17,110 --> 00:08:14,479
was columbia brought us all into the

210
00:08:18,390 --> 00:08:17,120
recording studio including bet midler

211
00:08:20,070 --> 00:08:18,400
and um

212
00:08:22,150 --> 00:08:20,080
chambers brothers and a bunch of other

213
00:08:23,990 --> 00:08:22,160

people and they poured us a few drinks

214

00:08:26,550 --> 00:08:24,000

and turned the microphone on and we all

215

00:08:28,629 --> 00:08:26,560

had a good time wow that's that's the

216

00:08:30,629 --> 00:08:28,639

background uh uh

217

00:08:32,469 --> 00:08:30,639

sounds to that particular cut on the

218

00:08:35,190 --> 00:08:32,479

frankenstein album so i could actually

219

00:08:36,790 --> 00:08:35,200

say that i'm on a platinum album well we

220

00:08:38,790 --> 00:08:36,800

certainly are we have to you know you

221

00:08:41,110 --> 00:08:38,800

can get that on youtube i bet you and i

222

00:08:43,589 --> 00:08:41,120

bet we can all hear it and i could link

223

00:08:46,470 --> 00:08:43,599

it if i could find it yeah

224

00:08:48,790 --> 00:08:46,480

i'm actually clinking an ashtray with my

225

00:08:51,430 --> 00:08:48,800

keys if i remember correctly because you

226

00:08:52,949 --> 00:08:51,440

were providing the cowbell

227

00:08:55,269 --> 00:08:52,959

well that was another that was another

228

00:08:57,750 --> 00:08:55,279

number yes gotta have more cowbell baby

229

00:09:00,070 --> 00:08:57,760

indeed indeed yeah there's not too much

230

00:09:01,829 --> 00:09:00,080

of a call for that but you know but uh

231

00:09:03,990 --> 00:09:01,839

the ufo things love the guy

232

00:09:07,190 --> 00:09:04,000

and i do you know i do all the uh other

233

00:09:10,070 --> 00:09:07,200

things that to supplement my uh my uh my

234

00:09:10,790 --> 00:09:10,080

time and perhaps my income although you

235

00:09:12,790 --> 00:09:10,800

know

236

00:09:14,389 --> 00:09:12,800

well timothy i wish we were working

237

00:09:17,269 --> 00:09:14,399

together again because when we had

238

00:09:19,590 --> 00:09:17,279

filament books it gave me great pleasure

239

00:09:20,790 --> 00:09:19,600

to send you wonderful checks and well

240

00:09:21,750 --> 00:09:20,800

there you go

241

00:09:23,829 --> 00:09:21,760

whatever

242

00:09:25,590 --> 00:09:23,839

what happened to all the readers

243

00:09:29,350 --> 00:09:25,600

oh you know what happened

244

00:09:32,710 --> 00:09:29,360

no google google hired away

245

00:09:35,030 --> 00:09:32,720

yes our cto our whole i.t department

246

00:09:37,910 --> 00:09:35,040

they just hired them away and told us to

247

00:09:39,750 --> 00:09:37,920

go take a hike that was google uh but

248

00:09:41,190 --> 00:09:39,760

the actual reader the device there must

249

00:09:42,389 --> 00:09:41,200

have been a you know a hundred thousand

250

00:09:44,389 --> 00:09:42,399

of them somewhere there were thirty two

251
00:09:46,389 --> 00:09:44,399
thousand thirty two thousand sitting in

252
00:09:48,870 --> 00:09:46,399
storage in orange county california i

253
00:09:51,269 --> 00:09:48,880
don't know where they are now

254
00:09:53,350 --> 00:09:51,279
and story its stories will eat you up

255
00:09:55,829 --> 00:09:53,360
alive if you're paying a monthly bill i

256
00:09:58,470 --> 00:09:55,839
i know i tried at least today the only

257
00:10:01,509 --> 00:09:58,480
thing you can say about the advent of uh

258
00:10:03,350 --> 00:10:01,519
ebooks is that you don't have a storage

259
00:10:06,630 --> 00:10:03,360
because not only will stories cost you

260
00:10:08,870 --> 00:10:06,640
money but now we had a very big storage

261
00:10:10,870 --> 00:10:08,880
container with i don't know maybe 20 000

262
00:10:12,389 --> 00:10:10,880
books in it the weather will get to you

263
00:10:14,389 --> 00:10:12,399

the weather will get to you unless

264

00:10:16,949 --> 00:10:14,399

you're paying for you know humidifiers

265

00:10:19,350 --> 00:10:16,959

and stuff like that uh anything that you

266

00:10:21,509 --> 00:10:19,360

can imagine will that the the roof leaks

267

00:10:23,829 --> 00:10:21,519

and everything you can imagine will get

268

00:10:26,069 --> 00:10:23,839

to your um you know your merchandise or

269

00:10:28,389 --> 00:10:26,079

potential merchandise and over the years

270

00:10:30,550 --> 00:10:28,399

i've lost a you know a fairly good

271

00:10:32,310 --> 00:10:30,560

collection of

272

00:10:34,710 --> 00:10:32,320

material you know that could ever be

273

00:10:36,790 --> 00:10:34,720

sorry how sorry do you feel

274

00:10:38,470 --> 00:10:36,800

for the um you still offer your brochure

275

00:10:40,230 --> 00:10:38,480

for free i believe it's actually a

276

00:10:42,949 --> 00:10:40,240

newsletter oh my goodness you know we

277

00:10:45,990 --> 00:10:42,959

have uh i think i looked the other day

278

00:10:48,870 --> 00:10:46,000

and um not on uh our all our books are

279

00:10:51,030 --> 00:10:48,880

on um uh amazon or almost all of them uh

280

00:10:53,750 --> 00:10:51,040

if you type in timothy green and beckley

281

00:10:55,670 --> 00:10:53,760

under the you know books uh i've made

282

00:10:57,910 --> 00:10:55,680

sure that my name is attached to all of

283

00:11:00,310 --> 00:10:57,920

them even it's just the editor see so

284

00:11:02,389 --> 00:11:00,320

that way anybody can find them but i

285

00:11:04,470 --> 00:11:02,399

went to a new leaf which is the primary

286

00:11:07,829 --> 00:11:04,480

distributor to metaphysical stores what

287

00:11:10,630 --> 00:11:07,839

few there are left and they had 219

288

00:11:11,910 --> 00:11:10,640

books posted so there are a few that are

289

00:11:13,670 --> 00:11:11,920

still not

290

00:11:14,870 --> 00:11:13,680

digitized

291

00:11:16,790 --> 00:11:14,880

right

292

00:11:18,550 --> 00:11:16,800

that is the one thing i i can say most

293

00:11:21,509 --> 00:11:18,560

of the stores have closed but the

294

00:11:24,150 --> 00:11:21,519

metaphysical stores continue on not so

295

00:11:26,550 --> 00:11:24,160

much in selling books but sidelines you

296

00:11:28,710 --> 00:11:26,560

know every person that gets into this or

297

00:11:30,710 --> 00:11:28,720

maybe isn't even into this they want

298

00:11:34,069 --> 00:11:30,720

crystals they want incense they want

299

00:11:35,269 --> 00:11:34,079

candles so that keeps them at least you

300

00:11:36,150 --> 00:11:35,279

know uh

301
00:11:38,630 --> 00:11:36,160
open

302
00:11:40,069 --> 00:11:38,640
where most other bookstores and and all

303
00:11:41,990 --> 00:11:40,079
have just um

304
00:11:43,990 --> 00:11:42,000
true been been buried i mean to be

305
00:11:45,829 --> 00:11:44,000
honest with you right here we are in the

306
00:11:47,190 --> 00:11:45,839
middle here we are in the middle of

307
00:11:49,910 --> 00:11:47,200
manhattan

308
00:11:51,430 --> 00:11:49,920
and there's hardly a there's no

309
00:11:54,629 --> 00:11:51,440
metaphysical bookstore that i can think

310
00:11:56,710 --> 00:11:54,639
of i think there's one on 14th street

311
00:11:59,430 --> 00:11:56,720
what about the magical child yeah

312
00:12:01,829 --> 00:11:59,440
magical child how long have you been out

313
00:12:03,190 --> 00:12:01,839

of it magical childhood out of business

314

00:12:04,550 --> 00:12:03,200

business

315

00:12:06,389 --> 00:12:04,560

that's what my mom called me when i was

316

00:12:08,629 --> 00:12:06,399

a kid yeah yeah

317

00:12:12,230 --> 00:12:08,639

yeah herman herman slider

318

00:12:17,990 --> 00:12:15,430

he's deceased many years and um and the

319

00:12:20,310 --> 00:12:18,000

pla the place is uh closed i i think he

320

00:12:22,389 --> 00:12:20,320

had a one of his

321

00:12:24,310 --> 00:12:22,399

boyfriends uh

322

00:12:26,230 --> 00:12:24,320

they tried to continue on the store but

323

00:12:28,310 --> 00:12:26,240

is that well did you know tim did you

324

00:12:30,710 --> 00:12:28,320

know peter lavender when he was involved

325

00:12:32,550 --> 00:12:30,720

with that whole i know i know who i know

326

00:12:34,870 --> 00:12:32,560

who he is i've heard him on the uh the

327

00:12:36,310 --> 00:12:34,880

radio you know i i don't remember uh of

328

00:12:42,949 --> 00:12:36,320

course

329

00:12:45,110 --> 00:12:42,959

magical child was open i had probably

330

00:12:47,190 --> 00:12:45,120

the first metaphysical center in in new

331

00:12:49,590 --> 00:12:47,200

york it was the new york school of

332

00:12:51,030 --> 00:12:49,600

occult arts and sciences i remember that

333

00:12:53,750 --> 00:12:51,040

too that i didn't know that was you but

334

00:12:58,790 --> 00:12:53,760

yes yes i remember it was we had we had

335

00:13:01,829 --> 00:12:58,800

this uh a 2200 square foot uh loft

336

00:13:05,030 --> 00:13:01,839

space on 14th street between 7th and 8th

337

00:13:07,910 --> 00:13:05,040

avenue right we had everybody under the

338

00:13:10,310 --> 00:13:07,920

uh the the sun came and lectured uh uh

339

00:13:12,790 --> 00:13:10,320

for us and if we had a you know

340

00:13:14,629 --> 00:13:12,800

anticipated a bigger crowd we would move

341

00:13:16,230 --> 00:13:14,639

into one of the i think it was the

342

00:13:18,310 --> 00:13:16,240

alfred dixon

343

00:13:20,150 --> 00:13:18,320

speech center and uh

344

00:13:22,069 --> 00:13:20,160

i kind of took over you know uh jim

345

00:13:24,230 --> 00:13:22,079

mosley used to have weekly uh uh

346

00:13:26,230 --> 00:13:24,240

meetings as part of his social news

347

00:13:27,990 --> 00:13:26,240

saucers and unexplained celestial events

348

00:13:30,230 --> 00:13:28,000

research society

349

00:13:32,069 --> 00:13:30,240

well are you just with the yeah

350

00:13:34,470 --> 00:13:32,079

before you before you go on because i i

351

00:13:36,230 --> 00:13:34,480

have i i have to ask this

352

00:13:38,870 --> 00:13:36,240

haven't you felt therefore that the

353

00:13:41,750 --> 00:13:38,880

whole ufo thing has totally collapsed

354

00:13:44,550 --> 00:13:41,760

compared to what you're describing

355

00:13:45,430 --> 00:13:44,560

well it's it's it's gone on to different

356

00:13:51,509 --> 00:13:45,440

uh

357

00:13:52,790 --> 00:13:51,519

on television and on table and and all

358

00:13:54,949 --> 00:13:52,800

than um

359

00:13:57,910 --> 00:13:54,959

than ever before i mean last night on

360

00:14:01,269 --> 00:13:57,920

the sci-fi channel you had that um

361

00:14:03,269 --> 00:14:01,279

you know this documentary on the uh on

362

00:14:05,030 --> 00:14:03,279

the um on the moon

363

00:14:07,030 --> 00:14:05,040

most of which we would have known about

364

00:14:08,710 --> 00:14:07,040

uh well you know who that's keviad

365

00:14:11,110 --> 00:14:08,720

giving out did that i believe and

366

00:14:13,750 --> 00:14:11,120

edgar's in it eckerson

367

00:14:15,990 --> 00:14:13,760

right yeah and uh yeah and also too you

368

00:14:17,430 --> 00:14:16,000

know i talked to uh jose escamilla

369

00:14:20,949 --> 00:14:17,440

yesterday as part of the show that i

370

00:14:23,509 --> 00:14:20,959

co-host and he had done a similar

371

00:14:25,590 --> 00:14:23,519

movie a documentary i think about seven

372

00:14:28,389 --> 00:14:25,600

or eight years ago and he's working on

373

00:14:29,910 --> 00:14:28,399

the ultimate video about his rods he's

374

00:14:30,949 --> 00:14:29,920

got some um

375

00:14:31,990 --> 00:14:30,959

super

376

00:14:34,710 --> 00:14:32,000

well

377

00:14:37,189 --> 00:14:34,720

the resolution is even better than uh

378

00:14:39,110 --> 00:14:37,199

uh imax and he's just waiting to put

379

00:14:42,069 --> 00:14:39,120

this together and pay you know he has to

380

00:14:44,310 --> 00:14:42,079

pay for i i've seen one of his later

381

00:14:47,430 --> 00:14:44,320

films and he showed it at a convention

382

00:14:50,389 --> 00:14:47,440

it was very moving very uh he

383

00:14:52,710 --> 00:14:50,399

actually does a very good uh job at what

384

00:14:55,670 --> 00:14:52,720

he does which is a very limited uh

385

00:14:57,269 --> 00:14:55,680

budget now the uh the unfortunate well

386

00:14:59,350 --> 00:14:57,279

you know everything has a double-edged

387

00:15:01,110 --> 00:14:59,360

sword you know with the advent of

388

00:15:03,030 --> 00:15:01,120

youtube now even the horror movies that

389

00:15:05,829 --> 00:15:03,040

i do and i've done documentaries too

390

00:15:08,470 --> 00:15:05,839

i've got secrets of the vatican out and

391

00:15:11,269 --> 00:15:08,480

oh a few other ufo oriented things but

392

00:15:14,629 --> 00:15:11,279

most of my dvds are horror related as mr

393

00:15:17,670 --> 00:15:14,639

creepo the sales have gone way down

394

00:15:19,670 --> 00:15:17,680

because most everything is for free on

395

00:15:21,670 --> 00:15:19,680

youtube and

396

00:15:23,590 --> 00:15:21,680

i typed in just the other day

397

00:15:26,389 --> 00:15:23,600

something like horror movies on on

398

00:15:30,069 --> 00:15:26,399

youtube and there's something like 134

399

00:15:31,990 --> 00:15:30,079

000 movies you can watch for free mm-hmm

400

00:15:33,030 --> 00:15:32,000

you're absolutely right

401

00:15:34,629 --> 00:15:33,040

huh

402

00:15:35,749 --> 00:15:34,639

you're you're absolutely right so what

403

00:15:37,110 --> 00:15:35,759

are you gonna do so what are you gonna

404

00:15:39,509 --> 00:15:37,120

tim what are you gonna do about it i

405

00:15:42,150 --> 00:15:39,519

mean as you are and um you're an

406

00:15:43,670 --> 00:15:42,160

old-timey packager just like we are yes

407

00:15:45,990 --> 00:15:43,680

oh yeah and you're looking you use the

408

00:15:50,069 --> 00:15:46,000

books right the books i still do i have

409

00:15:54,470 --> 00:15:50,079

my crew tim schwartz sean casteel uh

410

00:15:57,990 --> 00:15:54,480

carol rodriguez and mr bill kearn so you

411

00:16:00,150 --> 00:15:58,000

know honestly let me see okay luckily

412

00:16:02,790 --> 00:16:00,160

uh you know i've worked for some of the

413

00:16:05,189 --> 00:16:02,800

sleaziest pulp publishers in new york

414

00:16:07,990 --> 00:16:05,199

including myron including myron fast who

415

00:16:10,870 --> 00:16:08,000

had official ufo and ancient astronauts

416

00:16:13,110 --> 00:16:10,880

he had country-wide publications well he

417

00:16:16,949 --> 00:16:13,120

taught us how to put out up uh you know

418

00:16:19,110 --> 00:16:16,959

a magazine in three days with no budget

419

00:16:21,749 --> 00:16:19,120

so uh you know also too i've been

420

00:16:23,030 --> 00:16:21,759

collecting this material for 40 years

421

00:16:25,430 --> 00:16:23,040

and and so

422

00:16:27,670 --> 00:16:25,440

i know where to go for it

423

00:16:29,269 --> 00:16:27,680

and and i know hopefully although my

424

00:16:32,389 --> 00:16:29,279

memory is starting to slip a little bit

425

00:16:33,829 --> 00:16:32,399

i know where the material is in my files

426

00:16:36,150 --> 00:16:33,839

and then of course we continue to

427

00:16:38,790 --> 00:16:36,160

interview people you know uh today i had

428

00:16:40,150 --> 00:16:38,800

a very nice interview with uh

429

00:16:42,790 --> 00:16:40,160

paul

430

00:16:44,470 --> 00:16:42,800

davis you know who did this recent

431

00:16:46,629 --> 00:16:44,480

afterlife project

432

00:16:48,069 --> 00:16:46,639

right paul davis yeah yes yes an

433

00:16:50,550 --> 00:16:48,079

excellent movie

434

00:16:53,189 --> 00:16:50,560

and we taped it um in a little

435

00:16:54,389 --> 00:16:53,199

conference room on fifth avenue

436

00:16:56,310 --> 00:16:54,399

and uh

437

00:16:58,389 --> 00:16:56,320

with two cameras actually

438

00:17:01,110 --> 00:16:58,399

and it will be up on my

439

00:17:04,309 --> 00:17:01,120

youtube tv channel which is called mr

440

00:17:06,309 --> 00:17:04,319

ufo's secret files well as if we have

441

00:17:07,990 --> 00:17:06,319

free time

442

00:17:09,990 --> 00:17:08,000

is it a free channel or is it a paid

443

00:17:12,470 --> 00:17:10,000

channel free channel oh it's free it's

444

00:17:14,309 --> 00:17:12,480

free i i believe that i'm supposed to

445

00:17:16,549 --> 00:17:14,319

get paid as some royalties if enough

446

00:17:20,069 --> 00:17:16,559

people go and click through but so far i

447

00:17:22,069 --> 00:17:20,079

think i'm owed three cents so we don't

448

00:17:24,309 --> 00:17:22,079

we don't we don't spend it all in one

449

00:17:25,990 --> 00:17:24,319

place there timmy no no we don't do it

450

00:17:27,510 --> 00:17:26,000

well i'll send for a back issue when

451
00:17:29,590 --> 00:17:27,520
i've collected enough money all right

452
00:17:33,350 --> 00:17:29,600
there you go but you know

453
00:17:34,950 --> 00:17:33,360
i i've traveled around the country and i

454
00:17:36,470 --> 00:17:34,960
usually carry my

455
00:17:38,390 --> 00:17:36,480
video camera

456
00:17:39,909 --> 00:17:38,400
with me and so i have all these

457
00:17:42,150 --> 00:17:39,919
sensationalistic

458
00:17:43,909 --> 00:17:42,160
you know video interviews now they're

459
00:17:45,830 --> 00:17:43,919
not plush they're not hollywood

460
00:17:47,430 --> 00:17:45,840
sometimes the lighting ain't so great

461
00:17:49,830 --> 00:17:47,440
sometimes i have to yell at the person

462
00:17:51,990 --> 00:17:49,840
i'm interviewed to speak up

463
00:17:53,909 --> 00:17:52,000

and you know you might call them talking

464

00:17:56,070 --> 00:17:53,919

heads but it's some great stuff on there

465

00:17:57,830 --> 00:17:56,080

i've got an interview with tom dango now

466

00:17:59,990 --> 00:17:57,840

i don't know if you've ever had uh oh

467

00:18:02,150 --> 00:18:00,000

sure tom dongle we had tom dango on

468

00:18:04,310 --> 00:18:02,160

season one of ufo hunters sure and who

469

00:18:06,310 --> 00:18:04,320

is magazine he's got some of the

470

00:18:08,070 --> 00:18:06,320

greatest collections photographs that

471

00:18:10,390 --> 00:18:08,080

were taken in

472

00:18:12,870 --> 00:18:10,400

near sedona at the bradshaw ranch you

473

00:18:15,510 --> 00:18:12,880

know i'm usually very blase when it

474

00:18:18,230 --> 00:18:15,520

comes to orbs i mean orbs this orbs that

475

00:18:21,110 --> 00:18:18,240

orbs anywhere you want to go with it but

476

00:18:24,390 --> 00:18:21,120

his orbs are more than orbs

477

00:18:26,390 --> 00:18:24,400

and um the super orbs kind of organize

478

00:18:27,270 --> 00:18:26,400

no the bradshaw ranch is a lot like the

479

00:18:29,350 --> 00:18:27,280

skin

480

00:18:31,430 --> 00:18:29,360

which i mean that's your answer

481

00:18:33,909 --> 00:18:31,440

i'm going to say that so you know here i

482

00:18:36,710 --> 00:18:33,919

i travel around and i have these um

483

00:18:37,909 --> 00:18:36,720

interviews and i got a tape

484

00:18:41,350 --> 00:18:37,919

what used to be

485

00:18:43,669 --> 00:18:41,360

vhs i would make 10 vhs at a time when

486

00:18:46,230 --> 00:18:43,679

yeah i would get these like 500 vhs

487

00:18:48,150 --> 00:18:46,240

tapes uh at a time and load them up and

488

00:18:49,110 --> 00:18:48,160

and sell them they were they were really

489

00:18:50,789 --> 00:18:49,120

you know

490

00:18:53,029 --> 00:18:50,799

everybody wanted a vhs and then there

491

00:18:55,190 --> 00:18:53,039

was dvd and then came along all this

492

00:18:57,029 --> 00:18:55,200

free stuff on the internet and so you

493

00:18:58,230 --> 00:18:57,039

got to come up with a different approach

494

00:18:59,909 --> 00:18:58,240

to um

495

00:19:02,390 --> 00:18:59,919

everything i mean it just isn't the same

496

00:19:04,950 --> 00:19:02,400

uh you know ball game and for a number

497

00:19:06,950 --> 00:19:04,960

of years after amazon came along and the

498

00:19:09,590 --> 00:19:06,960

bookstores closed we were basically on

499

00:19:11,190 --> 00:19:09,600

the balls of our feet i mean we didn't

500

00:19:14,789 --> 00:19:11,200

know anything about the internet we

501
00:19:17,029 --> 00:19:14,799
didn't know how to to sell uh a an ebook

502
00:19:20,070 --> 00:19:17,039
and actually most of our books are still

503
00:19:22,230 --> 00:19:20,080
physical uh books it's getting it's

504
00:19:24,470 --> 00:19:22,240
getting narrower the the gap between

505
00:19:26,070 --> 00:19:24,480
physical books and ebooks

506
00:19:27,590 --> 00:19:26,080
and forget about barnes and noble i mean

507
00:19:28,710 --> 00:19:27,600
they're not even in the picture i mean

508
00:19:31,190 --> 00:19:28,720
uh

509
00:19:33,510 --> 00:19:31,200
amazon sells about 30 times more books

510
00:19:36,710 --> 00:19:33,520
than barnes noble does for us

511
00:19:38,870 --> 00:19:36,720
well tim can i have could i ask you uh

512
00:19:41,350 --> 00:19:38,880
we know about the ufo side a little but

513
00:19:43,190 --> 00:19:41,360

can you tell us why you got into horror

514

00:19:44,870 --> 00:19:43,200

in the first place how did you oh well

515

00:19:45,669 --> 00:19:44,880

nancy reagan

516

00:19:47,029 --> 00:19:45,679

huh

517

00:19:49,590 --> 00:19:47,039

nancy reagan

518

00:19:51,029 --> 00:19:49,600

yes reagan when i was a kid i always

519

00:19:52,870 --> 00:19:51,039

thought well i lived in a house that was

520

00:19:54,710 --> 00:19:52,880

haunted i had some out of the body

521

00:19:56,870 --> 00:19:54,720

experiences and uh

522

00:19:59,029 --> 00:19:56,880

my grandfather on my father's side of

523

00:20:01,909 --> 00:19:59,039

the family supposedly i saw a headless

524

00:20:03,190 --> 00:20:01,919

horseman behind the barn in in kentucky

525

00:20:05,350 --> 00:20:03,200

and

526

00:20:07,669 --> 00:20:05,360

i've been watching the series

527

00:20:09,750 --> 00:20:07,679

ironic okay so i was always primed into

528

00:20:11,909 --> 00:20:09,760

this right i had my first of three ufo

529

00:20:13,990 --> 00:20:11,919

sightings when i was 10 years old

530

00:20:16,390 --> 00:20:14,000

uh anyway i always liked you know

531

00:20:18,149 --> 00:20:16,400

horror films uh i think the first film i

532

00:20:22,070 --> 00:20:18,159

ever saw in the

533

00:20:23,029 --> 00:20:22,080

movie theater was um

534

00:20:24,630 --> 00:20:23,039

black

535

00:20:26,630 --> 00:20:24,640

sabbath i think i don't know he wasn't

536

00:20:28,549 --> 00:20:26,640

nine years old or something but uh

537

00:20:29,590 --> 00:20:28,559

around that time or maybe a year or two

538

00:20:31,909 --> 00:20:29,600

before

539

00:20:34,470 --> 00:20:31,919

there was a movie you know nancy reagan

540

00:20:35,590 --> 00:20:34,480

before she became nancy reagan was nancy

541

00:20:37,909 --> 00:20:35,600

davis

542

00:20:40,149 --> 00:20:37,919

right who was a basically a b movie

543

00:20:41,909 --> 00:20:40,159

actress right she had a reputation she

544

00:20:44,310 --> 00:20:41,919

had a certain reputation in hollywood

545

00:20:46,070 --> 00:20:44,320

are we on the same path there i don't i

546

00:20:48,789 --> 00:20:46,080

don't i don't know what a rep well her

547

00:20:50,470 --> 00:20:48,799

first well she was no she she started

548

00:20:53,510 --> 00:20:50,480

with ronald reagan and hellcats of the

549

00:20:55,270 --> 00:20:53,520

navy and she was in this wonderful 1950s

550

00:20:58,149 --> 00:20:55,280

movie with james whitmore called the

551
00:21:01,029 --> 00:20:58,159
next voice you hear okay well the movie

552
00:21:04,149 --> 00:21:01,039
that inspired my higher career was a

553
00:21:06,070 --> 00:21:04,159
film called donovan's brain of course

554
00:21:07,909 --> 00:21:06,080
with of course i remember that okay is

555
00:21:09,750 --> 00:21:07,919
that the one with the two the two heads

556
00:21:11,510 --> 00:21:09,760
on the same guy no no no no no i think

557
00:21:13,590 --> 00:21:11,520
there was one i think maybe there were

558
00:21:16,390 --> 00:21:13,600
there was one head it was brian i know

559
00:21:19,110 --> 00:21:16,400
brian brian don levy was in it yeah okay

560
00:21:22,470 --> 00:21:19,120
okay so i wanted to see the movie and my

561
00:21:24,870 --> 00:21:22,480
mother said no it's it was on too late

562
00:21:25,909 --> 00:21:24,880
but in the next room i could hear the

563
00:21:27,669 --> 00:21:25,919

brain

564

00:21:29,669 --> 00:21:27,679

pumping away

565

00:21:31,190 --> 00:21:29,679

ah

566

00:21:33,510 --> 00:21:31,200

it frightened me so that i had to sleep

567

00:21:35,270 --> 00:21:33,520

with a night light on for the uh

568

00:21:36,390 --> 00:21:35,280

the next 50 years of my life or

569

00:21:38,310 --> 00:21:36,400

something

570

00:21:40,470 --> 00:21:38,320

in fact i still keep the radio on all

571

00:21:42,470 --> 00:21:40,480

night long uh you know i mean well it's

572

00:21:43,830 --> 00:21:42,480

the internet now or well donovan's brain

573

00:21:47,990 --> 00:21:43,840

so it sounds like you had your own

574

00:21:50,549 --> 00:21:48,000

personal um telltale heart moment

575

00:21:53,430 --> 00:21:50,559

yes yes so uh anyway though

576

00:21:56,149 --> 00:21:53,440

this is kind of the kicker um

577

00:21:58,149 --> 00:21:56,159

oh about maybe 10 10 or 12 years ago the

578

00:22:00,950 --> 00:21:58,159

movie was playing on tv and i hadn't

579

00:22:01,830 --> 00:22:00,960

seen it in in years okay so i said to

580

00:22:03,830 --> 00:22:01,840

myself

581

00:22:07,590 --> 00:22:03,840

let me go back and have a little bit of

582

00:22:08,789 --> 00:22:07,600

nostalgia and watch this fantastic

583

00:22:09,830 --> 00:22:08,799

horror film

584

00:22:12,470 --> 00:22:09,840

with

585

00:22:14,789 --> 00:22:12,480

nancy davis in it i turned it off in 15

586

00:22:17,190 --> 00:22:14,799

minutes it was terrible and boring

587

00:22:21,110 --> 00:22:17,200

stupid it's stupid but your imagination

588

00:22:23,350 --> 00:22:21,120

it's kind of like 1950s it's 1957

589

00:22:26,789 --> 00:22:23,360

i saw it in the theater you know

590

00:22:28,230 --> 00:22:26,799

to this day i would rather listen to

591

00:22:29,110 --> 00:22:28,240

let's just call it the radio i don't

592

00:22:31,029 --> 00:22:29,120

know

593

00:22:34,870 --> 00:22:31,039

what the actual definition is but i

594

00:22:36,630 --> 00:22:34,880

would rather listen to a talk show or

595

00:22:38,230 --> 00:22:36,640

something else on the radio

596

00:22:40,149 --> 00:22:38,240

than even watch most of the stuff on

597

00:22:41,430 --> 00:22:40,159

television to be honest with you my most

598

00:22:42,230 --> 00:22:41,440

of my television

599

00:22:45,350 --> 00:22:42,240

uh

600

00:22:47,190 --> 00:22:45,360

watching would be the history channel

601
00:22:48,950 --> 00:22:47,200
and uh because you're a star owner

602
00:22:51,190 --> 00:22:48,960
you're watching yourself

603
00:22:53,590 --> 00:22:51,200
and and the travel channel i got a

604
00:22:54,950 --> 00:22:53,600
couple episodes coming up on a show

605
00:22:57,590 --> 00:22:54,960
called

606
00:23:00,870 --> 00:22:57,600
mysteries of national parks

607
00:23:02,310 --> 00:23:00,880
which i shot in toronto a couple of uh

608
00:23:04,470 --> 00:23:02,320
years ago

609
00:23:06,549 --> 00:23:04,480
and i think it's been showing up there

610
00:23:08,870 --> 00:23:06,559
but it never made it quite down here but

611
00:23:09,750 --> 00:23:08,880
i'm told that it's scheduled for the the

612
00:23:12,789 --> 00:23:09,760
fall

613
00:23:16,549 --> 00:23:12,799

i was also on the third

614

00:23:21,750 --> 00:23:16,559

season of bill shatner's weird or what

615

00:23:26,390 --> 00:23:24,149

if you know this little

616

00:23:29,510 --> 00:23:26,400

creature that supposedly was caught in a

617

00:23:32,549 --> 00:23:29,520

trap by a farmer in mexico

618

00:23:34,310 --> 00:23:32,559

and the skin was taken off it's really a

619

00:23:36,870 --> 00:23:34,320

terrible thing this is like like a year

620

00:23:39,510 --> 00:23:36,880

ago or so right yeah yeah well

621

00:23:41,510 --> 00:23:39,520

jaime son was behind that i remember i

622

00:23:44,549 --> 00:23:41,520

remember he's never he's never seen an

623

00:23:46,630 --> 00:23:44,559

alien picture he didn't like right

624

00:23:49,269 --> 00:23:46,640

okay so anyway they wanted me they

625

00:23:51,510 --> 00:23:49,279

wanted me to come up and do the show

626

00:23:53,269 --> 00:23:51,520

with bill and say that this was an

627

00:23:56,549 --> 00:23:53,279

extraterrestrial

628

00:23:58,630 --> 00:23:56,559

i got to draw the line somewhere

629

00:24:00,870 --> 00:23:58,640

okay so i said so you draw it at bill

630

00:24:02,950 --> 00:24:00,880

shatner that's not good well

631

00:24:04,870 --> 00:24:02,960

well i you know i i just said let's take

632

00:24:08,470 --> 00:24:04,880

a different approach on this if this

633

00:24:10,230 --> 00:24:08,480

thing is uh real it obviously did not um

634

00:24:12,710 --> 00:24:10,240

uh you know travel the

635

00:24:16,070 --> 00:24:12,720

across the corridors of space and time

636

00:24:19,029 --> 00:24:16,080

to end up in a farmer's uh you know like

637

00:24:21,750 --> 00:24:19,039

a trap somewhere in mexico just doesn't

638

00:24:24,630 --> 00:24:21,760

make sense however the gin

639

00:24:26,549 --> 00:24:24,640

are very much you know alive and and

640

00:24:28,950 --> 00:24:26,559

always trying to

641

00:24:30,789 --> 00:24:28,960

pester and trick humans

642

00:24:32,310 --> 00:24:30,799

so that's the approach that we actually

643

00:24:34,710 --> 00:24:32,320

took and they agreed it was a fine

644

00:24:36,390 --> 00:24:34,720

approach and so that's how i

645

00:24:38,630 --> 00:24:36,400

approached the the subject of this

646

00:24:40,070 --> 00:24:38,640

little um

647

00:24:41,190 --> 00:24:40,080

creature

648

00:24:42,950 --> 00:24:41,200

right right

649

00:24:45,669 --> 00:24:42,960

but just to go back to horror for a

650

00:24:48,390 --> 00:24:45,679

second i i it's a great story how you

651
00:24:50,470 --> 00:24:48,400
got started but how can you

652
00:24:52,230 --> 00:24:50,480
laugh at horror that's like it's not

653
00:24:53,830 --> 00:24:52,240
just you tim but it's

654
00:24:56,310 --> 00:24:53,840
you angel

655
00:24:58,390 --> 00:24:56,320
yeah how can it's mostly guys

656
00:25:04,390 --> 00:24:58,400
what do you mean exactly by laugh at her

657
00:25:08,149 --> 00:25:06,070
let's just kind of go back a second

658
00:25:10,230 --> 00:25:08,159
before you came on tim

659
00:25:11,590 --> 00:25:10,240
this afternoon i was googling you and i

660
00:25:14,149 --> 00:25:11,600
came across

661
00:25:16,630 --> 00:25:14,159
this movie that you made that conspiracy

662
00:25:18,870 --> 00:25:16,640
people were going crazy about sandy hook

663
00:25:21,990 --> 00:25:18,880

lingerie party

664

00:25:25,269 --> 00:25:22,000

it's retitled now jersey shore lingerie

665

00:25:29,669 --> 00:25:28,230

because of uh mainly because of alex

666

00:25:31,830 --> 00:25:29,679

jones

667

00:25:34,310 --> 00:25:31,840

and people who tried to say that somehow

668

00:25:37,190 --> 00:25:34,320

i was involved in some great um uh

669

00:25:39,269 --> 00:25:37,200

conspiracy i've never quite figured this

670

00:25:41,350 --> 00:25:39,279

out but don't you love alex jones and

671

00:25:43,350 --> 00:25:41,360

the stuff he makes up uh i don't you

672

00:25:45,190 --> 00:25:43,360

know in the beginning i figure well

673

00:25:47,190 --> 00:25:45,200

here's a guy he's a real crusader but

674

00:25:49,350 --> 00:25:47,200

you know yeah it it's like every light

675

00:25:50,710 --> 00:25:49,360

in the sky becomes a ufo you know i mean

676

00:25:52,149 --> 00:25:50,720

there's certain people in the uh the

677

00:25:55,269 --> 00:25:52,159

field we don't have to

678

00:25:56,950 --> 00:25:55,279

justify naming them but you know every

679

00:25:59,750 --> 00:25:56,960

every every light every star every

680

00:26:01,430 --> 00:25:59,760

passing plane is a you know from another

681

00:26:04,230 --> 00:26:01,440

uh planet

682

00:26:06,230 --> 00:26:04,240

it's the same type of thing here uh

683

00:26:07,590 --> 00:26:06,240

any anyway that that was one of the

684

00:26:08,950 --> 00:26:07,600

reasons we had to change the name

685

00:26:11,110 --> 00:26:08,960

because

686

00:26:13,590 --> 00:26:11,120

batman and the batman movie batman is

687

00:26:15,990 --> 00:26:13,600

looking at the um

688

00:26:17,350 --> 00:26:16,000

a map and i think the chief of police or

689

00:26:20,789 --> 00:26:17,360

something i never really saw the the

690

00:26:22,830 --> 00:26:20,799

movie and uh on on the map the only

691

00:26:26,149 --> 00:26:22,840

thing that you can see

692

00:26:28,710 --> 00:26:26,159

is the town of sandy hook and the movie

693

00:26:30,470 --> 00:26:28,720

was released before the film came out

694

00:26:32,789 --> 00:26:30,480

and you know i'm terribly into

695

00:26:35,269 --> 00:26:32,799

synchronicities and coincidences but i

696

00:26:37,110 --> 00:26:35,279

couldn't quite figure that one out now

697

00:26:39,110 --> 00:26:37,120

we did have a jump in sales for a few

698

00:26:42,070 --> 00:26:39,120

days on amazon but nothing really

699

00:26:43,909 --> 00:26:42,080

spectacular and again it's gone through

700

00:26:45,830 --> 00:26:43,919

a couple of title changes and it should

701
00:26:48,149 --> 00:26:45,840
have done better than it has just

702
00:26:50,070 --> 00:26:48,159
because like we were saying everything

703
00:26:51,669 --> 00:26:50,080
is available for free on the on the

704
00:26:53,269 --> 00:26:51,679
internet and

705
00:26:54,870 --> 00:26:53,279
it doesn't help selling you know we've

706
00:26:56,549 --> 00:26:54,880
kind of lowered the price on everything

707
00:26:58,390 --> 00:26:56,559
it's just you know it's

708
00:27:01,350 --> 00:26:58,400
for for anybody who tries to make a

709
00:27:03,110 --> 00:27:01,360
living at this it's next to impossible

710
00:27:04,789 --> 00:27:03,120
the only way to do it is to if you're

711
00:27:07,350 --> 00:27:04,799
making a film

712
00:27:09,830 --> 00:27:07,360
and you're producing it or whatever your

713
00:27:11,750 --> 00:27:09,840

involvement is is to get your money from

714

00:27:13,669 --> 00:27:11,760

the investors you know as part of the

715

00:27:16,310 --> 00:27:13,679

overall package let's say you want to

716

00:27:18,389 --> 00:27:16,320

make you know 15 000 or something so

717

00:27:20,549 --> 00:27:18,399

your budget that's added to your budget

718

00:27:22,470 --> 00:27:20,559

and there you've made your money because

719

00:27:24,789 --> 00:27:22,480

unless you got a big star in it you're

720

00:27:26,710 --> 00:27:24,799

not going to make your money

721

00:27:29,909 --> 00:27:26,720

right well so you so you guys don't

722

00:27:30,710 --> 00:27:29,919

think that alex jones is on the level

723

00:27:32,630 --> 00:27:30,720

you know

724

00:27:34,389 --> 00:27:32,640

i've only listened to him a few times i

725

00:27:36,389 --> 00:27:34,399

you know hey everybody does what they

726

00:27:38,789 --> 00:27:36,399

have to do i don't see any reason for

727

00:27:41,590 --> 00:27:38,799

stirring up trouble

728

00:27:43,029 --> 00:27:41,600

i mean well unless unless unless yeah

729

00:27:44,389 --> 00:27:43,039

unless we're at the we're looking at the

730

00:27:45,190 --> 00:27:44,399

end of the world as we know it and who

731

00:27:47,590 --> 00:27:45,200

knows

732

00:27:51,830 --> 00:27:47,600

um bill cooper did a nice job of uh

733

00:27:54,070 --> 00:27:51,840

debunking alex jones about 15 years ago

734

00:27:56,630 --> 00:27:54,080

the end of the world i'm sure bill

735

00:27:58,470 --> 00:27:56,640

you're about my age or so right now how

736

00:28:00,230 --> 00:27:58,480

many times have we heard about the end

737

00:28:02,389 --> 00:28:00,240

of the world

738

00:28:04,870 --> 00:28:02,399

so many damn times if you look a little

739

00:28:06,549 --> 00:28:04,880

bit back in history every religious

740

00:28:09,029 --> 00:28:06,559

group that you can think of was

741

00:28:10,470 --> 00:28:09,039

predicting the return of uh the christ

742

00:28:12,950 --> 00:28:10,480

and um

743

00:28:13,830 --> 00:28:12,960

and uh or waiting for the messiah to

744

00:28:16,230 --> 00:28:13,840

show up

745

00:28:17,830 --> 00:28:16,240

but we have atom bombs in our hands and

746

00:28:19,510 --> 00:28:17,840

so we could we could make it into the

747

00:28:21,990 --> 00:28:19,520

world

748

00:28:24,310 --> 00:28:22,000

and we shoot planes out of the sky right

749

00:28:26,470 --> 00:28:24,320

that uh have no reason to be shot at i

750

00:28:29,110 --> 00:28:26,480

mean that that that if anything i mean

751

00:28:32,070 --> 00:28:29,120

is is a a crime of a a

752

00:28:34,630 --> 00:28:32,080

of a gross nature right

753

00:28:37,269 --> 00:28:34,640

and meteors keep falling luckily nothing

754

00:28:39,110 --> 00:28:37,279

has hit new york or philadelphia yet yes

755

00:28:40,710 --> 00:28:39,120

yeah you know how many you know you know

756

00:28:43,830 --> 00:28:40,720

how many atom bombs you'd have to drop

757

00:28:45,909 --> 00:28:43,840

through we managed to get 25

758

00:28:48,310 --> 00:28:45,919

uh maybe we'll blow ourselves up or

759

00:28:51,029 --> 00:28:48,320

maybe the aliens will stop us from doing

760

00:28:52,310 --> 00:28:51,039

that i wouldn't bet on it but um you

761

00:28:53,990 --> 00:28:52,320

know you know how many atom bombs you

762

00:29:03,830 --> 00:28:54,000

have to drop on the planet to destroy

763

00:29:09,590 --> 00:29:05,830

human beings but as far as the planet's

764

00:29:13,029 --> 00:29:09,600

concerned we would go into what um

765

00:29:17,750 --> 00:29:15,350

but you have to detonate a really large

766

00:29:20,310 --> 00:29:17,760

amount of uh nuclear but angel the the

767

00:29:22,630 --> 00:29:20,320

panic that was in iceland

768

00:29:25,909 --> 00:29:22,640

no but look at the icelandic volcano

769

00:29:28,149 --> 00:29:25,919

right that was spewing and a lot of

770

00:29:30,470 --> 00:29:28,159

northern europe

771

00:29:32,549 --> 00:29:30,480

had a nuclear winter they had to cancel

772

00:29:34,950 --> 00:29:32,559

flights the temperature dropped people

773

00:29:37,350 --> 00:29:34,960

were walking around in cloud

774

00:29:39,430 --> 00:29:37,360

from the debris of that volcano in

775

00:29:41,510 --> 00:29:39,440

iceland now if you multiply that you're

776

00:29:44,310 --> 00:29:41,520

not going to drop one atom bomb what

777

00:29:47,430 --> 00:29:44,320

you're going to do is no i mean if if

778

00:29:49,110 --> 00:29:47,440

there is what timothy's talking about is

779

00:29:51,190 --> 00:29:49,120

a multilateral

780

00:29:54,230 --> 00:29:51,200

nuclear exchange with hydrogen bomb

781

00:29:55,990 --> 00:29:54,240

weapons and and and in different parts

782

00:29:58,789 --> 00:29:56,000

of the globe and even if it's the united

783

00:29:59,830 --> 00:29:58,799

states and europe and asia yeah that's

784

00:30:02,149 --> 00:29:59,840

enough

785

00:30:04,549 --> 00:30:02,159

yeah once one of the once somebody

786

00:30:06,870 --> 00:30:04,559

starts tossing the first bomb you got to

787

00:30:08,789 --> 00:30:06,880

know there's going to be other you know

788

00:30:11,510 --> 00:30:08,799

but guys it would be the panic every

789

00:30:13,110 --> 00:30:11,520

movie that's on tv that's after you know

790

00:30:15,590 --> 00:30:13,120

the electricity goes out all over the

791

00:30:18,230 --> 00:30:15,600

place or there's a run on

792

00:30:20,149 --> 00:30:18,240

you know the transamerican who knows or

793

00:30:21,909 --> 00:30:20,159

volcano and yellowstone

794

00:30:24,549 --> 00:30:21,919

um there there are people making a

795

00:30:25,909 --> 00:30:24,559

living on selling you a bomb shelter and

796

00:30:28,789 --> 00:30:25,919

selling you

797

00:30:31,110 --> 00:30:28,799

supplies and so i mean haven't you guys

798

00:30:32,710 --> 00:30:31,120

seen the movie the the tv show

799

00:30:34,870 --> 00:30:32,720

doomsday preppers

800

00:30:36,470 --> 00:30:34,880

yeah yeah sure and they're hilarious i

801
00:30:39,269 --> 00:30:36,480
mean they're wonderful because

802
00:30:40,149 --> 00:30:39,279
uh one is all scared about germs and

803
00:30:42,950 --> 00:30:40,159
another

804
00:30:45,110 --> 00:30:42,960
and so forth and some of them have like

805
00:30:46,310 --> 00:30:45,120
they close the door behind them and fire

806
00:30:48,630 --> 00:30:46,320
comes up and

807
00:30:50,630 --> 00:30:48,640
and and nails come down and and and i

808
00:30:52,389 --> 00:30:50,640
always think about like tim you would

809
00:30:54,310 --> 00:30:52,399
appreciate this you and bill are the

810
00:30:56,310 --> 00:30:54,320
kind of guys that you grew up in the

811
00:30:57,350 --> 00:30:56,320
city and if the world's coming to an end

812
00:31:01,750 --> 00:30:57,360
you start

813
00:31:04,070 --> 00:31:01,760

neighbors and you pull together that's

814

00:31:06,070 --> 00:31:04,080

what city people do yeah but in new york

815

00:31:07,830 --> 00:31:06,080

tim you remember this um every five

816

00:31:09,750 --> 00:31:07,840

minutes there was another air raid drill

817

00:31:11,590 --> 00:31:09,760

you're running to the stupid shelters

818

00:31:13,110 --> 00:31:11,600

you're falling on the floor ducking and

819

00:31:14,389 --> 00:31:13,120

covering under your desks if that's

820

00:31:15,750 --> 00:31:14,399

going to keep you alive that's what

821

00:31:17,029 --> 00:31:15,760

that's what we did i think we went into

822

00:31:18,710 --> 00:31:17,039

yeah that's what we did

823

00:31:20,389 --> 00:31:18,720

yeah yeah

824

00:31:23,269 --> 00:31:20,399

right and it gave us permanent permanent

825

00:31:25,029 --> 00:31:23,279

damage is is a threat worse now

826

00:31:28,070 --> 00:31:25,039

than it was then i would say yes

827

00:31:29,669 --> 00:31:28,080

possibly uh you know i it's uh

828

00:31:31,350 --> 00:31:29,679

i would say it's a different no it's a

829

00:31:33,590 --> 00:31:31,360

different kind of threat entirely i mean

830

00:31:36,630 --> 00:31:33,600

what you're looking at back in the 50s

831

00:31:39,430 --> 00:31:36,640

was you know the cold war turns hot both

832

00:31:41,669 --> 00:31:39,440

sides bomb each other back to oblivion

833

00:31:44,230 --> 00:31:41,679

now you're talking about non-state

834

00:31:46,310 --> 00:31:44,240

actors who are doing these very

835

00:31:47,750 --> 00:31:46,320

precision terrorist thing so yeah it's

836

00:31:49,669 --> 00:31:47,760

dangerous

837

00:31:51,029 --> 00:31:49,679

but um

838

00:31:53,110 --> 00:31:51,039

it's different

839

00:31:55,190 --> 00:31:53,120

yeah but i think our job here as radio

840

00:31:57,590 --> 00:31:55,200

people we're all professionals here and

841

00:32:01,190 --> 00:31:57,600

we have a widening audience and i think

842

00:32:02,230 --> 00:32:01,200

our job is to be the opposite of alex

843

00:32:05,590 --> 00:32:02,240

jones

844

00:32:08,070 --> 00:32:05,600

and limbaugh and to give people some way

845

00:32:09,590 --> 00:32:08,080

of realizing that if the people

846

00:32:11,110 --> 00:32:09,600

kind of get together the people have

847

00:32:13,110 --> 00:32:11,120

power and i was thinking just this real

848

00:32:14,789 --> 00:32:13,120

quickly the thing that keeps everything

849

00:32:17,590 --> 00:32:14,799

together is

850

00:32:20,230 --> 00:32:17,600

this urge to stay alive this love of

851
00:32:21,750 --> 00:32:20,240
nature this love of life and so i would

852
00:32:23,590 --> 00:32:21,760
tell people if you don't have a

853
00:32:26,070 --> 00:32:23,600
boyfriend or a girlfriend you can

854
00:32:28,549 --> 00:32:26,080
express that love by a hobby that you

855
00:32:29,669 --> 00:32:28,559
fall deeply in love with that can't hurt

856
00:32:31,990 --> 00:32:29,679
anybody

857
00:32:33,750 --> 00:32:32,000
and then you become part of the solution

858
00:32:35,750 --> 00:32:33,760
because you're in love with something if

859
00:32:39,430 --> 00:32:35,760
not a person so that's my

860
00:32:42,630 --> 00:32:39,440
my anti the fear-mongering radio shows

861
00:32:46,070 --> 00:32:42,640
we have a lot of people in this uh field

862
00:32:47,590 --> 00:32:46,080
who actually do animal rescue in fact i

863
00:32:49,750 --> 00:32:47,600

was surprised at the number of people

864

00:32:51,669 --> 00:32:49,760

that i see that are friends on facebook

865

00:32:53,990 --> 00:32:51,679

that are allow now i don't have that

866

00:32:56,789 --> 00:32:54,000

many new age friends on facebook i have

867

00:32:59,750 --> 00:32:56,799

a few but most of them are ufos our rock

868

00:33:04,549 --> 00:33:02,630

movie makers a couple of actresses and

869

00:33:06,870 --> 00:33:04,559

stuff tim we have a great rock musician

870

00:33:09,509 --> 00:33:06,880

listening right now to the show

871

00:33:11,269 --> 00:33:09,519

yes his name is space boy and he makes

872

00:33:13,269 --> 00:33:11,279

all the music for a lot of the uh dark

873

00:33:15,110 --> 00:33:13,279

matter shows and he's

874

00:33:17,509 --> 00:33:15,120

he's from las vegas and stuff he's

875

00:33:19,590 --> 00:33:17,519

really good like he's like jeff ritzman

876

00:33:21,830 --> 00:33:19,600

sort of if you know jeff fritzman's work

877

00:33:24,549 --> 00:33:21,840

he's there i love guitar i love that

878

00:33:26,549 --> 00:33:24,559

kind of guitar ta-da he's never given me

879

00:33:28,310 --> 00:33:26,559

anything to play that guy but check him

880

00:33:29,830 --> 00:33:28,320

out because he's excellent

881

00:33:32,310 --> 00:33:29,840

you know going back to what you're

882

00:33:34,549 --> 00:33:32,320

talking about tim the the uh we just had

883

00:33:36,389 --> 00:33:34,559

the death of johnny winters who

884

00:33:38,389 --> 00:33:36,399

yes like i was stunned because i don't

885

00:33:41,269 --> 00:33:38,399

think he was that old right he was he

886

00:33:46,789 --> 00:33:44,070

yes he was and he uh apparently was not

887

00:33:50,389 --> 00:33:46,799

in the greatest of uh health uh he was

888

00:33:53,029 --> 00:33:50,399

on the tour in zurich and he just had an

889

00:33:54,950 --> 00:33:53,039

album actually uh i think it was the

890

00:33:57,350 --> 00:33:54,960

like the best of muddy water you know he

891

00:33:59,190 --> 00:33:57,360

was blues see now right

892

00:34:00,789 --> 00:33:59,200

when i was involved in the music scene

893

00:34:03,430 --> 00:34:00,799

edgar had just come out with this

894

00:34:04,389 --> 00:34:03,440

frankenstein album that we mentioned

895

00:34:07,110 --> 00:34:04,399

right

896

00:34:08,310 --> 00:34:07,120

and they had him all glammed up he hated

897

00:34:10,470 --> 00:34:08,320

that

898

00:34:12,230 --> 00:34:10,480

i mean because these guys were

899

00:34:15,909 --> 00:34:12,240

well

900

00:34:17,510 --> 00:34:15,919

jazz musician um blues actually i i mean

901
00:34:20,710 --> 00:34:17,520
i mean bowie would have given his left

902
00:34:22,790 --> 00:34:20,720
arm to look like johnny winters well but

903
00:34:24,629 --> 00:34:22,800
we did kind of i met bowie when he was

904
00:34:27,750 --> 00:34:24,639
on his first tour here

905
00:34:29,430 --> 00:34:27,760
uh as uh ziggy stardust

906
00:34:31,909 --> 00:34:29,440
and he had his own he had his own

907
00:34:34,550 --> 00:34:31,919
persona you know and even the band the

908
00:34:36,149 --> 00:34:34,560
kiss they rehearsed at the same we all

909
00:34:38,149 --> 00:34:36,159
rehearsed at the same studio talent

910
00:34:40,310 --> 00:34:38,159
recon up around time

911
00:34:42,790 --> 00:34:40,320
square and played some of the same

912
00:34:47,190 --> 00:34:42,800
venues you know bars and uh everybody

913
00:34:51,349 --> 00:34:49,349

played the hotel diplomat that was up on

914

00:34:52,950 --> 00:34:51,359

times square sometimes we had ufo

915

00:34:56,230 --> 00:34:52,960

lectures there in smaller rooms that if

916

00:34:57,910 --> 00:34:56,240

we were doing a rock show we did

917

00:35:01,349 --> 00:34:57,920

the the main ballroom which held about

918

00:35:04,470 --> 00:35:01,359

maybe 600 people i think uh in fact one

919

00:35:06,150 --> 00:35:04,480

uh halloween we had elephant's memory

920

00:35:08,710 --> 00:35:06,160

now elephant's memory was the backup

921

00:35:10,790 --> 00:35:08,720

band for john lennon so john lennon

922

00:35:13,109 --> 00:35:10,800

showed up in andy warhol and uh and a

923

00:35:15,190 --> 00:35:13,119

bunch of celebrities and you know and we

924

00:35:16,310 --> 00:35:15,200

had a great time and actually made a few

925

00:35:19,190 --> 00:35:16,320

dollars that might have been one of the

926

00:35:21,589 --> 00:35:19,200

few rock shows we actually made a few uh

927

00:35:22,630 --> 00:35:21,599

pennies on and then i i managed the

928

00:35:25,109 --> 00:35:22,640

fellow

929

00:35:27,750 --> 00:35:25,119

by the name of satan the fire eater who

930

00:35:29,990 --> 00:35:27,760

sang and danced and breathed the fire

931

00:35:32,069 --> 00:35:30,000

you know he did a fire act and he was

932

00:35:33,349 --> 00:35:32,079

very much into a lot of the musicians of

933

00:35:35,030 --> 00:35:33,359

course um

934

00:35:37,190 --> 00:35:35,040

you know we're into this into the

935

00:35:40,230 --> 00:35:37,200

subject david bowie i understand put out

936

00:35:42,390 --> 00:35:40,240

a ufo newsletter uh when he was in

937

00:35:44,550 --> 00:35:42,400

england as a kid and

938

00:35:46,870 --> 00:35:44,560

had a a sighting out there in salisbury

939

00:35:49,990 --> 00:35:46,880

plain um robert fripp who was with king

940

00:35:52,390 --> 00:35:50,000

crimson uh i spent some time uh with him

941

00:35:54,630 --> 00:35:52,400

and uh he had a signing out near uh

942

00:35:57,109 --> 00:35:54,640

stowed hands you know so

943

00:35:59,829 --> 00:35:57,119

do you you know uh some folks in the ufo

944

00:36:02,550 --> 00:35:59,839

field such as brett luter for example

945

00:36:05,270 --> 00:36:02,560

are doing a lot of research on the kind

946

00:36:06,710 --> 00:36:05,280

of tonalities in certain kinds of music

947

00:36:08,870 --> 00:36:06,720

as perhaps

948

00:36:11,270 --> 00:36:08,880

lifting the whole spirit up do you feel

949

00:36:13,190 --> 00:36:11,280

that there are so many rock musicians

950

00:36:14,390 --> 00:36:13,200

who themselves have seen things do you

951
00:36:16,710 --> 00:36:14,400
think it's because they live in a

952
00:36:18,069 --> 00:36:16,720
vibration that perhaps is more well you

953
00:36:19,829 --> 00:36:18,079
know thrilling

954
00:36:20,790 --> 00:36:19,839
i don't know

955
00:36:24,230 --> 00:36:20,800
if you've had

956
00:36:25,589 --> 00:36:24,240
show oh yeah mike luckman he's a friend

957
00:36:28,069 --> 00:36:25,599
of mine yeah yeah well he you know i

958
00:36:29,990 --> 00:36:28,079
known him for years in fact uh a lot of

959
00:36:31,829 --> 00:36:30,000
his celebrities and rock musicians are

960
00:36:34,550 --> 00:36:31,839
the stories that i told him and he's

961
00:36:35,990 --> 00:36:34,560
working on a new book uh now but he says

962
00:36:37,670 --> 00:36:36,000
that he's spoken to some of these

963
00:36:39,270 --> 00:36:37,680

musicians some of them rather famous and

964

00:36:41,190 --> 00:36:39,280

some who don't want their name used and

965

00:36:44,310 --> 00:36:41,200

they've admitted that a lot of the music

966

00:36:47,349 --> 00:36:44,320

that they um they wrote was actually a

967

00:36:48,870 --> 00:36:47,359

channel uh to them right now i i was

968

00:36:50,870 --> 00:36:48,880

friends uh in fact i still am with

969

00:36:53,349 --> 00:36:50,880

lester uh chambers the chambers brothers

970

00:36:55,589 --> 00:36:53,359

your time has come today right uh yeah

971

00:36:57,510 --> 00:36:55,599

he's on you know on facebook and once in

972

00:36:59,349 --> 00:36:57,520

a while we you know say hello or

973

00:37:01,349 --> 00:36:59,359

something like that well he had a

974

00:37:02,710 --> 00:37:01,359

brother who was the drummer uh joe uh

975

00:37:05,589 --> 00:37:02,720

joe chambers i don't know how many

976
00:37:07,670 --> 00:37:05,599
actual chambers brothers uh there were

977
00:37:09,510 --> 00:37:07,680
but at least two or three and uh they

978
00:37:11,190 --> 00:37:09,520
were in different parts of the the house

979
00:37:12,950 --> 00:37:11,200
and they had a place in connecticut if i

980
00:37:14,710 --> 00:37:12,960
remember correctly and they were writing

981
00:37:17,589 --> 00:37:14,720
the same song when they got together it

982
00:37:19,190 --> 00:37:17,599
was the same tool that they had you know

983
00:37:21,270 --> 00:37:19,200
i don't know if i don't know if it was a

984
00:37:22,710 --> 00:37:21,280
19-minute version of time or not because

985
00:37:25,109 --> 00:37:22,720
there were so many different versions

986
00:37:28,470 --> 00:37:25,119
and it seemed to go on forever

987
00:37:29,990 --> 00:37:28,480
yeah well i i noticed that um i download

988
00:37:32,230 --> 00:37:30,000

i think it's illegal i downloaded it

989

00:37:33,430 --> 00:37:32,240

from youtube once and i was i i kind of

990

00:37:35,430 --> 00:37:33,440

started listening to it and then i kind

991

00:37:36,790 --> 00:37:35,440

of was busy doing other stuff and half

992

00:37:38,230 --> 00:37:36,800

hour later it was still on and i was

993

00:37:40,150 --> 00:37:38,240

thinking my goodness yeah well some of

994

00:37:43,030 --> 00:37:40,160

these you know i i used to go to all the

995

00:37:44,950 --> 00:37:43,040

shows now i knew the promoters and i

996

00:37:46,310 --> 00:37:44,960

used to hang out in the uh

997

00:37:47,510 --> 00:37:46,320

what they call the green room i don't

998

00:37:49,270 --> 00:37:47,520

know why they call it the green room

999

00:37:51,910 --> 00:37:49,280

because it's never been green

1000

00:37:54,470 --> 00:37:51,920

that i uh that i know of in those days

1001
00:37:56,630 --> 00:37:54,480
even if you paid it was three artists

1002
00:37:59,030 --> 00:37:56,640
a fairly well-known uh you know axe for

1003
00:38:02,230 --> 00:37:59,040
like eight dollars now you could see

1004
00:38:04,150 --> 00:38:02,240
santana and blue oyster cult and some

1005
00:38:06,550 --> 00:38:04,160
other uh you know up and coming ban for

1006
00:38:08,230 --> 00:38:06,560
eight bucks right i mean today now you

1007
00:38:10,630 --> 00:38:08,240
want to go see an act and it's uh you

1008
00:38:12,230 --> 00:38:10,640
know 250 dollars and that's without

1009
00:38:14,550 --> 00:38:12,240
scalping

1010
00:38:16,550 --> 00:38:14,560
right yeah at least at least in the old

1011
00:38:17,990 --> 00:38:16,560
days the scalpers were guys that were

1012
00:38:19,670 --> 00:38:18,000
making you know 50 bucks that were

1013
00:38:22,230 --> 00:38:19,680

standing in front of the uh

1014

00:38:25,109 --> 00:38:22,240

the venue and now it's big corporations

1015

00:38:26,790 --> 00:38:25,119

who are in my opinion gouging people by

1016

00:38:28,870 --> 00:38:26,800

charging all this exorbitant you know

1017

00:38:30,710 --> 00:38:28,880

whatever the traffic will bear well i

1018

00:38:31,990 --> 00:38:30,720

like madonna but i'm not going to pay

1019

00:38:33,349 --> 00:38:32,000

you know twelve hundred dollars this

1020

00:38:35,990 --> 00:38:33,359

year perform i don't care whether it's

1021

00:38:38,069 --> 00:38:36,000

the the front row or the fourteenth row

1022

00:38:39,670 --> 00:38:38,079

you know because i was i i was backstage

1023

00:38:41,589 --> 00:38:39,680

or up against the wall right there in

1024

00:38:43,670 --> 00:38:41,599

the uh the orchestra pitted it to phil

1025

00:38:45,430 --> 00:38:43,680

moore east or the academy of music but

1026

00:38:47,670 --> 00:38:45,440

that's not ufos that's another well i

1027

00:38:49,190 --> 00:38:47,680

was carried out of uh i was carried out

1028

00:38:52,390 --> 00:38:49,200

of cbgb's

1029

00:38:53,829 --> 00:38:52,400

um which is a something of an honor

1030

00:38:57,829 --> 00:38:53,839

my daughter was

1031

00:39:01,270 --> 00:38:57,839

with her with her then girlfriend at the

1032

00:39:02,630 --> 00:39:01,280

time and they had they had a black

1033

00:39:04,950 --> 00:39:02,640

painted floor of course and they had

1034

00:39:08,310 --> 00:39:04,960

little tiny steps that you didn't know

1035

00:39:10,390 --> 00:39:08,320

were there yeah oh yeah yeah and i i

1036

00:39:13,109 --> 00:39:10,400

twisted both ankles on those steps and

1037

00:39:14,710 --> 00:39:13,119

so my daughter was mortified

1038

00:39:17,510 --> 00:39:14,720

you know this is how this is how jim

1039

00:39:19,270 --> 00:39:17,520

keith if you remember met his uh uh and

1040

00:39:21,190 --> 00:39:19,280

he was at burning man you know the

1041

00:39:23,589 --> 00:39:21,200

festival of the right yeah yeah

1042

00:39:25,670 --> 00:39:23,599

desert and apparently he had been you

1043

00:39:27,750 --> 00:39:25,680

know had a couple of beers which jim

1044

00:39:29,510 --> 00:39:27,760

liked to do and he was up on the stage

1045

00:39:31,910 --> 00:39:29,520

now the foot as i understand that the

1046

00:39:34,790 --> 00:39:31,920

stage was only a foot or so

1047

00:39:37,030 --> 00:39:34,800

you know off the uh the florida desert

1048

00:39:39,349 --> 00:39:37,040

and he jumped down and twisted his ankle

1049

00:39:42,069 --> 00:39:39,359

and managed to get back to reno

1050

00:39:43,589 --> 00:39:42,079

and it got worse and swollen and he went

1051

00:39:45,270 --> 00:39:43,599

to the hospital and i think he had a

1052

00:39:47,750 --> 00:39:45,280

blood clot or an animal or something

1053

00:39:51,030 --> 00:39:47,760

along that line that it was from just

1054

00:39:53,349 --> 00:39:51,040

jumping down you know from a stage uh

1055

00:39:55,109 --> 00:39:53,359

yeah well luckily my blood was probably

1056

00:39:56,550 --> 00:39:55,119

thinned out from the alcohol so it was

1057

00:39:58,470 --> 00:39:56,560

probably okay

1058

00:40:00,710 --> 00:39:58,480

i one time was with jim mosley and we

1059

00:40:02,069 --> 00:40:00,720

are having a convention in cleveland

1060

00:40:04,470 --> 00:40:02,079

that was the beginning of the congress

1061

00:40:06,230 --> 00:40:04,480

of scientific ufologists and it was rick

1062

00:40:08,870 --> 00:40:06,240

hillberg and a bunch of uh

1063

00:40:10,470 --> 00:40:08,880

us other guys we all had teenage ufo

1064

00:40:12,069 --> 00:40:10,480

groups so mostly was the old you know

1065

00:40:13,910 --> 00:40:12,079

the the leader and the oldest of the

1066

00:40:15,750 --> 00:40:13,920

group he wasn't a teenager by any means

1067

00:40:17,270 --> 00:40:15,760

anyway we decided we wanted to go to the

1068

00:40:18,950 --> 00:40:17,280

swimming pool and it you know how

1069

00:40:20,710 --> 00:40:18,960

swimming pools and hotels are they close

1070

00:40:21,829 --> 00:40:20,720

them at nine o'clock and lock them up

1071

00:40:23,910 --> 00:40:21,839

anyway

1072

00:40:26,309 --> 00:40:23,920

uh we decided we were going to climb

1073

00:40:28,630 --> 00:40:26,319

over the picket the fence or the wooden

1074

00:40:31,190 --> 00:40:28,640

bamboo fence that's what it was anyway

1075

00:40:32,550 --> 00:40:31,200

in about 10 seconds the bamboo fence was

1076

00:40:34,870 --> 00:40:32,560

on the um

1077

00:40:37,910 --> 00:40:34,880

on the ground and we all just strolled

1078

00:40:40,710 --> 00:40:37,920

into the pool i don't know if those days

1079

00:40:42,390 --> 00:40:40,720

the hotels weren't you know uh

1080

00:40:44,710 --> 00:40:42,400

trying to like to charge you to you know

1081

00:40:47,270 --> 00:40:44,720

like to pay for stuff today you know i

1082

00:40:48,550 --> 00:40:47,280

accidentally uh dented a um

1083

00:40:50,870 --> 00:40:48,560

a um

1084

00:40:52,470 --> 00:40:50,880

a lamp you know by the bed uh it was a

1085

00:40:54,309 --> 00:40:52,480

cheap lamp they tried to make twenty

1086

00:40:56,390 --> 00:40:54,319

five dollars for it at all yeah well tim

1087

00:40:58,230 --> 00:40:56,400

timmy back out you know didn't you

1088

00:41:01,349 --> 00:40:58,240

almost have a riot on your hands at one

1089

00:41:03,430 --> 00:41:01,359

ufo kind of thing during the era when

1090

00:41:05,030 --> 00:41:03,440

there was a sighting in north jersey i

1091

00:41:07,510 --> 00:41:05,040

think and you were gonna have how do you

1092

00:41:08,790 --> 00:41:07,520

remember that oh we remember that well

1093

00:41:11,270 --> 00:41:08,800

because

1094

00:41:14,470 --> 00:41:11,280

oh yes all right well i can tell you the

1095

00:41:17,430 --> 00:41:14,480

story yeah there was okay there were

1096

00:41:20,230 --> 00:41:17,440

this was a around the time that uh bud

1097

00:41:22,790 --> 00:41:20,240

hopkins had just written an article for

1098

00:41:24,230 --> 00:41:22,800

the village voice about the obarsky a

1099

00:41:26,470 --> 00:41:24,240

case that was the gentleman who owned

1100

00:41:28,390 --> 00:41:26,480

the liquor store in new york and he's

1101

00:41:30,470 --> 00:41:28,400

right back to his home in

1102

00:41:33,190 --> 00:41:30,480

hoboken new jersey city or wherever he

1103

00:41:34,870 --> 00:41:33,200

lived and as he passed the uh this

1104

00:41:37,270 --> 00:41:34,880

liquor store closed around midnight as

1105

00:41:39,829 --> 00:41:37,280

he passed the park he saw a couple

1106

00:41:42,069 --> 00:41:39,839

little creatures digging

1107

00:41:43,910 --> 00:41:42,079

uh up the uh the soil and putting it in

1108

00:41:46,230 --> 00:41:43,920

buckets and so forth and so on you know

1109

00:41:48,390 --> 00:41:46,240

the usual little little man story that

1110

00:41:50,630 --> 00:41:48,400

you don't hear uh too much about it uh

1111

00:41:51,990 --> 00:41:50,640

on the way home from the bar right oh no

1112

00:41:54,069 --> 00:41:52,000

no what it was a liquor store he didn't

1113

00:41:55,910 --> 00:41:54,079

drink he just owned the place

1114

00:41:57,910 --> 00:41:55,920

yeah it wasn't like he had done one too

1115

00:42:00,390 --> 00:41:57,920

many cocktails that was you know that

1116

00:42:01,750 --> 00:42:00,400

was his business over and um

1117

00:42:03,910 --> 00:42:01,760

i guess that would have been in the

1118

00:42:06,309 --> 00:42:03,920

chelsea as well so uh right

1119

00:42:07,829 --> 00:42:06,319

okay so he drove and he had the sighting

1120

00:42:09,829 --> 00:42:07,839

and bud wrote it up and it was in the

1121

00:42:12,470 --> 00:42:09,839

village voice later i think we printed a

1122

00:42:14,710 --> 00:42:12,480

cosmopolitan magazine or glamour of of

1123

00:42:16,550 --> 00:42:14,720

all places and it quite a bit got quite

1124

00:42:18,309 --> 00:42:16,560

a bit of attention

1125

00:42:20,630 --> 00:42:18,319

and um

1126
00:42:23,109 --> 00:42:20,640
we had even gone over and interviewed

1127
00:42:25,270 --> 00:42:23,119
the the doorman at the building the it

1128
00:42:26,790 --> 00:42:25,280
was the stonehenge apartment complex

1129
00:42:28,870 --> 00:42:26,800
which again is one of these silly

1130
00:42:30,790 --> 00:42:28,880
synchronicities or

1131
00:42:33,750 --> 00:42:30,800
where was the apartment tim where was

1132
00:42:35,589 --> 00:42:33,760
the apartment complex in jersey

1133
00:42:36,950 --> 00:42:35,599
it was under the hoboken or bayonne or

1134
00:42:38,870 --> 00:42:36,960
one of those

1135
00:42:40,390 --> 00:42:38,880
bergen county okay okay all right and it

1136
00:42:42,150 --> 00:42:40,400
was directly across the street and

1137
00:42:44,390 --> 00:42:42,160
pretty darn close to where the park

1138
00:42:47,270 --> 00:42:44,400

where obarsky had had the sighting and

1139

00:42:49,510 --> 00:42:47,280

the doormen had even um

1140

00:42:51,750 --> 00:42:49,520

uh i think marked in their ledger or

1141

00:42:54,309 --> 00:42:51,760

whatever they keep at the door diary or

1142

00:42:58,150 --> 00:42:54,319

some notebook you know that's a log

1143

00:42:59,670 --> 00:42:58,160

blog there you go okay and and um about

1144

00:43:01,589 --> 00:42:59,680

some other sightings that they had had

1145

00:43:03,510 --> 00:43:01,599

and i think something that was thrown

1146

00:43:05,910 --> 00:43:03,520

against the window or something i they

1147

00:43:07,190 --> 00:43:05,920

had some you know rocks or pelts or or

1148

00:43:08,309 --> 00:43:07,200

something like that and then maybe a

1149

00:43:09,349 --> 00:43:08,319

crack that wouldn't know they made a

1150

00:43:11,190 --> 00:43:09,359

note of that

1151
00:43:12,470 --> 00:43:11,200
so there and then there were other

1152
00:43:14,069 --> 00:43:12,480
sightings i guess you know people got

1153
00:43:16,950 --> 00:43:14,079
into the habit of having sightings in

1154
00:43:19,750 --> 00:43:16,960
that area not necessarily in that park

1155
00:43:20,870 --> 00:43:19,760
well bud hopkins and jim mosley did not

1156
00:43:23,349 --> 00:43:20,880
get along

1157
00:43:25,430 --> 00:43:23,359
they had a few that went on for years

1158
00:43:27,430 --> 00:43:25,440
now jim mosley was the type of person

1159
00:43:29,750 --> 00:43:27,440
you either liked jim or you hated his

1160
00:43:32,069 --> 00:43:29,760
guts right and jim mostly focused this

1161
00:43:34,790 --> 00:43:32,079
is true this is absolutely true and this

1162
00:43:36,630 --> 00:43:34,800
is the latest and this is the late jim

1163
00:43:40,790 --> 00:43:36,640

mosley who's the publisher of saucer

1164

00:43:43,510 --> 00:43:40,800

smear but jim mosley was a his father i

1165

00:43:46,069 --> 00:43:43,520

believe was a colonel or general a

1166

00:43:48,710 --> 00:43:46,079

general general yeah and a neo-nazi

1167

00:43:49,510 --> 00:43:48,720

typer jim hated his father i mean uh

1168

00:43:51,430 --> 00:43:49,520

yeah

1169

00:43:54,150 --> 00:43:51,440

they did not get along and speak at all

1170

00:43:56,950 --> 00:43:54,160

but i knew jim since i i went to the

1171

00:43:59,750 --> 00:43:56,960

first ufo meeting in new york

1172

00:44:01,670 --> 00:43:59,760

uh when i was about 14 years old it was

1173

00:44:04,150 --> 00:44:01,680

ivan sanderson in one room in gray

1174

00:44:06,470 --> 00:44:04,160

barker in the other wow and you know wow

1175

00:44:08,230 --> 00:44:06,480

i said to myself i want to be like these

1176

00:44:11,670 --> 00:44:08,240

men when i grew up and i guess i did

1177

00:44:13,510 --> 00:44:11,680

that i did yes i did i did right okay

1178

00:44:15,750 --> 00:44:13,520

and tell folks real quickly tell folks

1179

00:44:17,990 --> 00:44:15,760

real quickly uh who those two guys are

1180

00:44:20,390 --> 00:44:18,000

real fast ivan t sanderson i have his

1181

00:44:21,829 --> 00:44:20,400

book uh an invisible residence with a

1182

00:44:23,750 --> 00:44:21,839

hologram on the cover it's got a

1183

00:44:25,670 --> 00:44:23,760

hologram yeah yeah yeah of course he

1184

00:44:27,430 --> 00:44:25,680

wrote probably the first uh a book on

1185

00:44:29,589 --> 00:44:27,440

the bottom of snowman a little paperback

1186

00:44:31,829 --> 00:44:29,599

by and he was on donahue when i was a

1187

00:44:35,030 --> 00:44:31,839

young when i was a young married wife i

1188

00:44:36,870 --> 00:44:35,040

was ironing in my in my in my bedroom

1189

00:44:39,829 --> 00:44:36,880

and i was listening to donahue and ivan

1190

00:44:42,150 --> 00:44:39,839

t sanderson it was like oh take me away

1191

00:44:44,150 --> 00:44:42,160

he was the uh you know the uh the two

1192

00:44:46,309 --> 00:44:44,160

investigators now here's another sick of

1193

00:44:48,470 --> 00:44:46,319

this today the two investigators at the

1194

00:44:50,390 --> 00:44:48,480

flatwoods uh the landing site in west

1195

00:44:52,710 --> 00:44:50,400

virginia where i wouldn't see sanderson

1196

00:44:55,270 --> 00:44:52,720

who went down there and ray barker who

1197

00:44:57,270 --> 00:44:55,280

lived in in clarksburg uh west virginia

1198

00:44:59,670 --> 00:44:57,280

i don't think their past crossed at that

1199

00:45:01,510 --> 00:44:59,680

time but i'm sure they did later on uh

1200

00:45:03,430 --> 00:45:01,520

eventually the night that i was there in

1201

00:45:06,230 --> 00:45:03,440

new york for their their lectures you

1202

00:45:08,550 --> 00:45:06,240

know so you know that that was

1203

00:45:10,309 --> 00:45:08,560

i i always was in you know into the fl

1204

00:45:11,829 --> 00:45:10,319

flying social thing at least the the men

1205

00:45:13,990 --> 00:45:11,839

in black have done some books on that

1206

00:45:15,829 --> 00:45:14,000

anyway so i i was geared into holding

1207

00:45:17,589 --> 00:45:15,839

meetings and and conferences and things

1208

00:45:19,750 --> 00:45:17,599

because i kind of helped jim mosley out

1209

00:45:22,550 --> 00:45:19,760

i was his assistant and he bought he

1210

00:45:24,550 --> 00:45:22,560

took over my newsletter when it got too

1211

00:45:26,390 --> 00:45:24,560

big uh i started out it was the

1212

00:45:28,309 --> 00:45:26,400

interplanetary news service report i

1213

00:45:31,670 --> 00:45:28,319

bought a minio-graph machine when i was

1214

00:45:32,790 --> 00:45:31,680

15 and i printed 50 copies the first

1215

00:45:34,870 --> 00:45:32,800

issue

1216

00:45:37,190 --> 00:45:34,880

uh and it was 10 pages by time i

1217

00:45:40,309 --> 00:45:37,200

finished i don't know like uh 17 issues

1218

00:45:43,109 --> 00:45:40,319

later it was 40 pages and i had a

1219

00:45:46,470 --> 00:45:43,119

membership that was as large as april

1220

00:45:48,230 --> 00:45:46,480

they had a really 800

1221

00:45:50,390 --> 00:45:48,240

yes indeed yes

1222

00:45:52,550 --> 00:45:50,400

and so tim did you did you uh did you

1223

00:45:57,030 --> 00:45:52,560

fold them and collate them and send them

1224

00:45:59,270 --> 00:45:57,040

out oh yes i hate you that was the worst

1225

00:46:01,430 --> 00:45:59,280

it in my and my mother

1226

00:46:03,990 --> 00:46:01,440

banned me in the house i had my

1227

00:46:06,950 --> 00:46:04,000

mimeograph machine on the back porch in

1228

00:46:09,030 --> 00:46:06,960

hot weather a cold weather because my

1229

00:46:11,510 --> 00:46:09,040

fingerprints it was like a crime scene

1230

00:46:13,190 --> 00:46:11,520

or a refrigerator and were on the wall

1231

00:46:15,190 --> 00:46:13,200

and yes you had to put them in stacks

1232

00:46:17,349 --> 00:46:15,200

and collate them and it was a

1233

00:46:18,950 --> 00:46:17,359

and i love i just love the smell if

1234

00:46:21,030 --> 00:46:18,960

young people will not know that smell

1235

00:46:24,150 --> 00:46:21,040

that's not right you're talking about no

1236

00:46:26,630 --> 00:46:24,160

you're talking about the ditto machine

1237

00:46:28,470 --> 00:46:26,640

you're talking about a rexograph machine

1238

00:46:29,430 --> 00:46:28,480

not a mimeograph i don't even know that

1239

00:46:30,390 --> 00:46:29,440

one

1240

00:46:33,349 --> 00:46:30,400

really

1241

00:46:35,190 --> 00:46:33,359

a rep a rexograph machine

1242

00:46:36,790 --> 00:46:35,200

that's the ditto machine and that's what

1243

00:46:39,670 --> 00:46:36,800

i yeah and that's when i was in high

1244

00:46:41,190 --> 00:46:39,680

school i was the boss of the rexograph

1245

00:46:43,430 --> 00:46:41,200

machine which meant i could do anything

1246

00:46:45,190 --> 00:46:43,440

with those stencils that i wanted and

1247

00:46:46,470 --> 00:46:45,200

that's how i published my first

1248

00:46:48,790 --> 00:46:46,480

newspaper

1249

00:46:50,470 --> 00:46:48,800

the pseudo-eye at forest hills high

1250

00:46:52,309 --> 00:46:50,480

school

1251
00:46:55,030 --> 00:46:52,319
the ditto machine would only print maybe

1252
00:46:57,109 --> 00:46:55,040
about 100 copies right for it you

1253
00:46:57,990 --> 00:46:57,119
couldn't read it anymore now the first

1254
00:47:00,390 --> 00:46:58,000
book

1255
00:47:03,349 --> 00:47:00,400
that i ever published was called inside

1256
00:47:06,309 --> 00:47:03,359
the saucers 1962 although i think it was

1257
00:47:08,309 --> 00:47:06,319
1964 before it ever came out but it was

1258
00:47:10,470 --> 00:47:08,319
printed on a ditto machine so i tell

1259
00:47:12,390 --> 00:47:10,480
people i don't even have a copy if

1260
00:47:14,710 --> 00:47:12,400
somebody had a copy if they opened it it

1261
00:47:18,550 --> 00:47:14,720
would be 60 blank pages i bet by this

1262
00:47:19,349 --> 00:47:18,560
time why why does it fade well i haven't

1263
00:47:22,870 --> 00:47:19,359

paid

1264

00:47:25,670 --> 00:47:22,880

it does fade but yes oh guys then guys

1265

00:47:26,870 --> 00:47:25,680

listen anybody who's got these things

1266

00:47:28,630 --> 00:47:26,880

young people

1267

00:47:31,190 --> 00:47:28,640

xerox them now

1268

00:47:33,990 --> 00:47:31,200

yeah and it will last a bit longer do

1269

00:47:35,510 --> 00:47:34,000

that and or no not xerox it scan it scan

1270

00:47:37,270 --> 00:47:35,520

it in and then you've got it yeah you

1271

00:47:39,190 --> 00:47:37,280

just scan it

1272

00:47:41,829 --> 00:47:39,200

there were a couple of saucer magazines

1273

00:47:43,349 --> 00:47:41,839

that were dittoed uh one was actually

1274

00:47:47,030 --> 00:47:43,359

the first couple of issues of gray

1275

00:47:48,870 --> 00:47:47,040

markers saucerian it was called yes the

1276

00:47:50,950 --> 00:47:48,880

first issue had

1277

00:47:52,790 --> 00:47:50,960

actually had a copy of that gray i just

1278

00:47:55,589 --> 00:47:52,800

had a few and he sent me one

1279

00:47:57,670 --> 00:47:55,599

and that was on ditto and i don't know i

1280

00:48:01,030 --> 00:47:57,680

guess that lasted a few years but most

1281

00:48:03,190 --> 00:48:01,040

of the guys had uh mimeograph machines

1282

00:48:04,870 --> 00:48:03,200

in fact you know jerry clark even though

1283

00:48:07,430 --> 00:48:04,880

he probably would not like to admit this

1284

00:48:11,589 --> 00:48:07,440

now used to type the stencils for my

1285

00:48:15,589 --> 00:48:13,349

we all started out kind of together you

1286

00:48:17,430 --> 00:48:15,599

know and then we all we all

1287

00:48:19,430 --> 00:48:17,440

came up with our own theories and ideas

1288

00:48:21,109 --> 00:48:19,440

and then went our own way right right

1289

00:48:22,390 --> 00:48:21,119

well did you ever cross paths with ray

1290

00:48:25,910 --> 00:48:22,400

palmer

1291

00:48:28,230 --> 00:48:25,920

oh i wrote for years i wrote a a column

1292

00:48:30,549 --> 00:48:28,240

for ray palmer's uh flying sources from

1293

00:48:34,069 --> 00:48:30,559

other worlds magazine i well uh in fact

1294

00:48:37,030 --> 00:48:34,079

there's a book out called strange uh

1295

00:48:39,589 --> 00:48:37,040

saga in which i paced it up by hand all

1296

00:48:41,990 --> 00:48:39,599

these old columns and articles that i

1297

00:48:44,390 --> 00:48:42,000

did about 12 of them from

1298

00:48:47,190 --> 00:48:44,400

saga magazine sagan right right good

1299

00:48:49,990 --> 00:48:47,200

yeah now nobody really knew ray palmer i

1300

00:48:52,230 --> 00:48:50,000

think only gene steinberg and uh and

1301

00:48:53,589 --> 00:48:52,240

maybe mosley actually had met him and he

1302

00:48:56,630 --> 00:48:53,599

lived out in the boonies i mean he

1303

00:49:02,069 --> 00:48:58,710

amherst wisconsin of course he had

1304

00:49:04,309 --> 00:49:02,079

worked at uh amazing stories for a big

1305

00:49:07,030 --> 00:49:04,319

publishing company there in chicago but

1306

00:49:09,430 --> 00:49:07,040

then when he started uh fate with the

1307

00:49:11,349 --> 00:49:09,440

curtis fuller on an assumed name

1308

00:49:13,430 --> 00:49:11,359

he moved i think they moved to evanston

1309

00:49:15,990 --> 00:49:13,440

and then when he started his own

1310

00:49:18,390 --> 00:49:16,000

publication search and flying saucers he

1311

00:49:21,990 --> 00:49:18,400

bought an old school house in amherst

1312

00:49:23,510 --> 00:49:22,000

wisconsin and started a printing uh

1313

00:49:25,510 --> 00:49:23,520

printing press and started putting out

1314

00:49:27,109 --> 00:49:25,520

stuff himself because i got a question

1315

00:49:28,950 --> 00:49:27,119

for you yes

1316

00:49:31,109 --> 00:49:28,960

is ray palmer his birth name because

1317

00:49:32,950 --> 00:49:31,119

it's ironic that's a dc character name

1318

00:49:35,430 --> 00:49:32,960

also well i think they took i think they

1319

00:49:37,030 --> 00:49:35,440

took the name from ray palmer yeah

1320

00:49:38,870 --> 00:49:37,040

really that's the character yeah

1321

00:49:41,349 --> 00:49:38,880

the atomic bombers

1322

00:49:44,230 --> 00:49:41,359

yeah ray palmer is a real person he's

1323

00:49:46,309 --> 00:49:44,240

yeah he was

1324

00:49:47,990 --> 00:49:46,319

he was sort of a crippled man he's

1325

00:49:50,150 --> 00:49:48,000

definitely a real man he was in a yeah

1326

00:49:52,950 --> 00:49:50,160

he was an auto accident when he was very

1327

00:49:56,630 --> 00:49:52,960

uh young the car like uh you know like

1328

00:49:59,510 --> 00:49:56,640

ran over him and i crushed his spine and

1329

00:50:01,510 --> 00:49:59,520

but now i know ray palmer's son

1330

00:50:03,349 --> 00:50:01,520

uh well people say well that's ray

1331

00:50:05,430 --> 00:50:03,359

palmer jr no because they have a

1332

00:50:06,470 --> 00:50:05,440

different initial for their uh their

1333

00:50:08,790 --> 00:50:06,480

middle uh

1334

00:50:11,190 --> 00:50:08,800

name so that doesn't make him junior and

1335

00:50:14,230 --> 00:50:11,200

he doesn't like that but uh he he still

1336

00:50:15,990 --> 00:50:14,240

lives in around amherst and uh we've

1337

00:50:17,829 --> 00:50:16,000

talked to him on on some of the radio

1338

00:50:19,910 --> 00:50:17,839

shows and he's i can tell you some

1339

00:50:22,630 --> 00:50:19,920

interesting stories about uh you know

1340

00:50:25,589 --> 00:50:22,640

his dad and richard shaver of course and

1341

00:50:29,910 --> 00:50:25,599

of course dick schaefer yeah oh yeah so

1342

00:50:31,670 --> 00:50:29,920

that that was kind of the golden age of

1343

00:50:34,230 --> 00:50:31,680

flying saucers before the term was

1344

00:50:36,470 --> 00:50:34,240

changed to ufo right what it would have

1345

00:50:39,510 --> 00:50:36,480

been around of course the advent of the

1346

00:50:41,750 --> 00:50:39,520

contact d movement uh basically in in

1347

00:50:43,109 --> 00:50:41,760

california or in that uh the western

1348

00:50:45,510 --> 00:50:43,119

part of the country

1349

00:50:48,549 --> 00:50:45,520

and then uh you had in chicago you had

1350

00:50:50,230 --> 00:50:48,559

fate magazine and ray palmer and on the

1351

00:50:52,549 --> 00:50:50,240

east coast here

1352

00:50:55,109 --> 00:50:52,559

you had a fellow by the name of elliot

1353

00:50:56,790 --> 00:50:55,119

rockmore i believe his name was

1354

00:50:57,750 --> 00:50:56,800

and he put out

1355

00:51:00,549 --> 00:50:57,760

uh

1356

00:51:03,589 --> 00:51:00,559

a magazine a little it was even worse

1357

00:51:05,190 --> 00:51:03,599

than uh ditto i i've seen a copy of it

1358

00:51:07,270 --> 00:51:05,200

it was something else even more

1359

00:51:10,390 --> 00:51:07,280

primitive than that and it was printed

1360

00:51:13,430 --> 00:51:10,400

on like some strange paper that was semi

1361

00:51:15,349 --> 00:51:13,440

glossy and the ink was black but it

1362

00:51:17,829 --> 00:51:15,359

wasn't ditto it was something else like

1363

00:51:19,349 --> 00:51:17,839

oh i know it was like photographic image

1364

00:51:20,950 --> 00:51:19,359

remember when you're you're a kid you

1365

00:51:22,790 --> 00:51:20,960

had a little plastic camera that you got

1366

00:51:24,470 --> 00:51:22,800

is all right you know right right yeah

1367

00:51:26,309 --> 00:51:24,480

yeah well this is the same type of thing

1368

00:51:27,990 --> 00:51:26,319

i you know and i don't know what that is

1369

00:51:30,390 --> 00:51:28,000

called photographic image i guess you

1370

00:51:33,190 --> 00:51:30,400

know and he put out a newsletter called

1371

00:51:34,549 --> 00:51:33,200

flying saucer review before they they

1372

00:51:36,470 --> 00:51:34,559

put it out in england had no

1373

00:51:38,230 --> 00:51:36,480

relationship to it but actually there

1374

00:51:39,670 --> 00:51:38,240

were a couple of magazines called flying

1375

00:51:41,349 --> 00:51:39,680

source review now

1376

00:51:44,150 --> 00:51:41,359

one of my favorite

1377

00:51:46,710 --> 00:51:44,160

uh websites which most people don't know

1378

00:51:49,030 --> 00:51:46,720

about that has thousands of images of

1379

00:51:51,349 --> 00:51:49,040

ufo covers and books and

1380

00:51:53,549 --> 00:51:51,359

uh old merchandise and old clippings is

1381

00:51:57,230 --> 00:51:53,559

called ufos

1382

00:51:59,750 --> 00:51:57,240

popculture.com my site again

1383

00:52:01,910 --> 00:51:59,760

ufopopculture.com cool okay good

1384

00:52:03,910 --> 00:52:01,920

this has if you go there and under

1385

00:52:05,510 --> 00:52:03,920

magazines you type in the interplanetary

1386

00:52:07,109 --> 00:52:05,520

news service report

1387

00:52:08,470 --> 00:52:07,119

uh which was my

1388

00:52:11,589 --> 00:52:08,480

little publication you'll see three or

1389

00:52:13,750 --> 00:52:11,599

four covers if you type in uh you know

1390

00:52:15,270 --> 00:52:13,760

your ufo magazine you know they've got

1391

00:52:17,030 --> 00:52:15,280

them spread out from the covers from

1392

00:52:19,990 --> 00:52:17,040

different years and things like that

1393

00:52:21,990 --> 00:52:20,000

it's just an amazing gold mine of flying

1394

00:52:23,750 --> 00:52:22,000

saucer literature they even have

1395

00:52:25,349 --> 00:52:23,760

magazines dating back to something like

1396

00:52:26,309 --> 00:52:25,359

1905.

1397

00:52:28,710 --> 00:52:26,319

there was a

1398

00:52:30,390 --> 00:52:28,720

magazine called electronic age or

1399

00:52:34,069 --> 00:52:30,400

something like that yes i have some

1400

00:52:36,390 --> 00:52:34,079

coverage okay it ha it it has the cover

1401
00:52:39,109 --> 00:52:36,400
of what appears to be a flying saucer on

1402
00:52:41,030 --> 00:52:39,119
this 1905. well tim

1403
00:52:42,630 --> 00:52:41,040
while we've got you here and since well

1404
00:52:44,790 --> 00:52:42,640
you know we don't have this chance with

1405
00:52:47,190 --> 00:52:44,800
every guest you are a publisher from the

1406
00:52:48,230 --> 00:52:47,200
year one just just like we've been

1407
00:52:51,190 --> 00:52:48,240
um

1408
00:52:52,870 --> 00:52:51,200
can we brainstorm together now that ufo

1409
00:52:55,750 --> 00:52:52,880
magazine is defunct

1410
00:52:58,470 --> 00:52:55,760
um what would you suggest the the world

1411
00:53:00,390 --> 00:52:58,480
the people of print should do

1412
00:53:02,230 --> 00:53:00,400
with the internet what do you have any

1413
00:53:03,670 --> 00:53:02,240

ideas well

1414

00:53:05,910 --> 00:53:03,680

you know

1415

00:53:08,549 --> 00:53:05,920

of course the even the one ufo magazine

1416

00:53:11,109 --> 00:53:08,559

that was left open minds they recently

1417

00:53:13,190 --> 00:53:11,119

folded right johnny rayo told me that

1418

00:53:15,030 --> 00:53:13,200

yesterday we had uh i didn't realize

1419

00:53:16,950 --> 00:53:15,040

that one now the worst thing they did

1420

00:53:18,390 --> 00:53:16,960

listen to this you can't find the

1421

00:53:20,630 --> 00:53:18,400

magazine anywhere i actually just

1422

00:53:22,549 --> 00:53:20,640

ordered it uh from their website because

1423

00:53:25,109 --> 00:53:22,559

they put in huge bold letters on the

1424

00:53:28,630 --> 00:53:25,119

front cover final issue

1425

00:53:30,390 --> 00:53:28,640

well that is a a uh you know

1426

00:53:32,230 --> 00:53:30,400

that will tell every a wholesaler in the

1427

00:53:33,750 --> 00:53:32,240

world don't bother to put it out it's

1428

00:53:35,349 --> 00:53:33,760

hard enough to get people to put out a

1429

00:53:36,470 --> 00:53:35,359

darn magazine anyway as you probably

1430

00:53:38,549 --> 00:53:36,480

will know

1431

00:53:40,069 --> 00:53:38,559

and even with ufo magazine like in new

1432

00:53:41,910 --> 00:53:40,079

york there were a few places that

1433

00:53:43,750 --> 00:53:41,920

carried it but instead of spreading it

1434

00:53:47,270 --> 00:53:43,760

out throughout the city you'd find three

1435

00:53:49,109 --> 00:53:47,280

or four places that had 15 copies each

1436

00:53:50,710 --> 00:53:49,119

you know i mean and that's just not the

1437

00:53:52,790 --> 00:53:50,720

way well i mean think about that and i

1438

00:53:54,069 --> 00:53:52,800

explained that with two words hudson

1439

00:53:56,390 --> 00:53:54,079

news

1440

00:53:57,750 --> 00:53:56,400

oh yeah well ubiquity was pretty good

1441

00:53:59,510 --> 00:53:57,760

they were the little guys from i went

1442

00:54:01,349 --> 00:53:59,520

out of business

1443

00:54:03,829 --> 00:54:01,359

no ubiquity

1444

00:54:05,990 --> 00:54:03,839

i think so i don't because they switched

1445

00:54:08,150 --> 00:54:06,000

all of our accounts switched from them

1446

00:54:10,549 --> 00:54:08,160

to hudson news you know

1447

00:54:13,030 --> 00:54:10,559

i had so many i used to distribute my

1448

00:54:15,030 --> 00:54:13,040

own magazines in newspapers i did uh

1449

00:54:16,630 --> 00:54:15,040

memory lane news which was joe franklin

1450

00:54:18,390 --> 00:54:16,640

he's the king of nostalgia well you must

1451

00:54:19,990 --> 00:54:18,400

know who he is right now

1452

00:54:22,710 --> 00:54:20,000

tim tim have you ever been in joe

1453

00:54:24,630 --> 00:54:22,720

franklin's apartment uh his office oh

1454

00:54:27,030 --> 00:54:24,640

yeah joe was up my place a couple of

1455

00:54:27,829 --> 00:54:27,040

times i used to publish his newspaper

1456

00:54:29,829 --> 00:54:27,839

wow

1457

00:54:32,470 --> 00:54:29,839

there are pictures of his legendary

1458

00:54:33,829 --> 00:54:32,480

office it's like all file cabinets and i

1459

00:54:35,349 --> 00:54:33,839

have been well that looks similar to

1460

00:54:36,870 --> 00:54:35,359

mine

1461

00:54:38,710 --> 00:54:36,880

this is a little here's a little bit

1462

00:54:40,870 --> 00:54:38,720

more cluttered perhaps but not and not

1463

00:54:42,870 --> 00:54:40,880

too much yeah he his place is up around

1464

00:54:45,670 --> 00:54:42,880

times square it was in the in this well

1465

00:54:48,630 --> 00:54:45,680

he's dead now yeah he's not dead he's

1466

00:54:50,069 --> 00:54:48,640

not i thought he died no but now in fact

1467

00:54:51,829 --> 00:54:50,079

he's on facebook which is hard to

1468

00:54:54,309 --> 00:54:51,839

believe somebody finally got him on

1469

00:54:56,549 --> 00:54:54,319

facebook but no he's very much alive now

1470

00:54:59,190 --> 00:54:56,559

he's still comas here the same way

1471

00:55:02,230 --> 00:54:59,200

yeah yes yeah as far as i know yes now

1472

00:55:05,030 --> 00:55:02,240

he he's uh up until a few years ago he

1473

00:55:07,030 --> 00:55:05,040

had a a show memory lane something or

1474

00:55:09,109 --> 00:55:07,040

other i remember memory lane

1475

00:55:10,789 --> 00:55:09,119

yeah yeah on the bloomberg network or

1476

00:55:12,390 --> 00:55:10,799

whatever they call that you know that's

1477

00:55:13,430 --> 00:55:12,400

what they did with that show okay i

1478

00:55:14,950 --> 00:55:13,440

didn't know what happened to that show

1479

00:55:16,870 --> 00:55:14,960

because i met cause i've spoken to a

1480

00:55:18,870 --> 00:55:16,880

million times on the phone

1481

00:55:21,109 --> 00:55:18,880

tell tim tell tim about that who your

1482

00:55:23,270 --> 00:55:21,119

parents grandparents who your godparents

1483

00:55:24,789 --> 00:55:23,280

are well it's george burns and gracie

1484

00:55:26,549 --> 00:55:24,799

allen and jack benny and mary livingston

1485

00:55:29,829 --> 00:55:26,559

but i spoke to

1486

00:55:31,750 --> 00:55:29,839

uh joe franklin a lot and so one time i

1487

00:55:33,910 --> 00:55:31,760

i called him up

1488

00:55:35,990 --> 00:55:33,920

and because i wanted to get nancy on the

1489

00:55:38,549 --> 00:55:36,000

show for her book and he starts

1490

00:55:40,470 --> 00:55:38,559

screaming at me he's screaming now and

1491

00:55:44,789 --> 00:55:40,480

into the phone why are you talking to me

1492

00:55:48,230 --> 00:55:46,470

joe franklin i don't

1493

00:55:50,950 --> 00:55:48,240

unless he knew who you were you said he

1494

00:55:52,309 --> 00:55:50,960

answered the phone right himself yeah

1495

00:55:54,789 --> 00:55:52,319

who you were

1496

00:55:57,109 --> 00:55:54,799

he would pretend it wasn't joe franklin

1497

00:55:58,950 --> 00:55:57,119

or he'd tell you to call back tomorrow

1498

00:56:00,710 --> 00:55:58,960

at uh you know like three o'clock or

1499

00:56:02,150 --> 00:56:00,720

something right and you would go through

1500

00:56:03,670 --> 00:56:02,160

the whole thing but you know he put

1501
00:56:05,430 --> 00:56:03,680
everybody in the world on the show i

1502
00:56:07,510 --> 00:56:05,440
mean yeah that's right

1503
00:56:09,670 --> 00:56:07,520
big or small or unknown or

1504
00:56:11,190 --> 00:56:09,680
yeah john lennon was on

1505
00:56:12,630 --> 00:56:11,200
bing crosby

1506
00:56:14,309 --> 00:56:12,640
you know so i give the gentleman a

1507
00:56:16,470 --> 00:56:14,319
credit and and for years i'd see him

1508
00:56:18,069 --> 00:56:16,480
walking around times square and like i

1509
00:56:20,230 --> 00:56:18,079
say you know i was publishing his

1510
00:56:22,309 --> 00:56:20,240
newspaper for a while and i did a

1511
00:56:25,190 --> 00:56:22,319
science fiction newspaper so

1512
00:56:27,349 --> 00:56:25,200
i knew the distribution of business

1513
00:56:29,190 --> 00:56:27,359

uh i distributed my own stuff and out of

1514

00:56:32,309 --> 00:56:29,200

the 600 wholesalers i think i had about

1515

00:56:34,710 --> 00:56:32,319

85 who took my newspaper i had the

1516

00:56:36,789 --> 00:56:34,720

world's official flying saucer newspaper

1517

00:56:39,349 --> 00:56:36,799

called the ufo review

1518

00:56:42,390 --> 00:56:39,359

i typed it on a typewriter i think it's

1519

00:56:44,470 --> 00:56:42,400

a metric and i reduced the print and i

1520

00:56:46,230 --> 00:56:44,480

pasted it up by hand

1521

00:56:49,430 --> 00:56:46,240

right i know the times listen we have to

1522

00:56:51,430 --> 00:56:49,440

take a quick break guys um and we will

1523

00:56:53,349 --> 00:56:51,440

be right back because we're right on the

1524

00:56:54,950 --> 00:56:53,359

the bottom of the half hour and you know

1525

00:56:57,349 --> 00:56:54,960

there's much discussion because we are

1526
00:56:59,990 --> 00:56:57,359
live uh on future theater radio on the

1527
00:57:01,270 --> 00:57:00,000
dark radar dark matter radio almost

1528
00:57:03,990 --> 00:57:01,280
almost did it right

1529
00:57:07,030 --> 00:57:04,000
on the dark matter radio network and psn

1530
00:57:09,670 --> 00:57:07,040
radio radio and yeah we'll be right back

1531
00:57:21,510 --> 00:57:09,680
yeah little sound effect thank you

1532
00:57:25,990 --> 00:57:23,430
hi folks we are back on future theater

1533
00:57:28,309 --> 00:57:26,000
with our guest timothy green beckley we

1534
00:57:30,069 --> 00:57:28,319
are your co-hosts bill and nancy burns

1535
00:57:32,069 --> 00:57:30,079
on dark matter radio and you're

1536
00:57:34,230 --> 00:57:32,079
listening to future theater before we

1537
00:57:36,390 --> 00:57:34,240
start before we start a bit of business

1538
00:57:38,549 --> 00:57:36,400

i was talking about this great guitarist

1539

00:57:40,309 --> 00:57:38,559

named space boy who does the music for

1540

00:57:43,670 --> 00:57:40,319

some of the shows here and he's from

1541

00:57:45,270 --> 00:57:43,680

houston texas he is not from las vegas

1542

00:57:47,270 --> 00:57:45,280

we can move on

1543

00:57:48,870 --> 00:57:47,280

okay well if we're bringing up musicians

1544

00:57:50,789 --> 00:57:48,880

the music we just played is by a group

1545

00:57:52,950 --> 00:57:50,799

called the velia brothers the vava

1546

00:57:54,710 --> 00:57:52,960

brothers and uh they supply music for us

1547

00:57:55,910 --> 00:57:54,720

all the time so we should really give

1548

00:57:57,750 --> 00:57:55,920

them

1549

00:57:59,990 --> 00:57:57,760

we should start doing that because they

1550

00:58:01,109 --> 00:58:00,000

make the network what it is don't yeah

1551
00:58:03,270 --> 00:58:01,119
brothers

1552
00:58:06,069 --> 00:58:03,280
uh raven zion who plays music all the

1553
00:58:06,870 --> 00:58:06,079
time mac maloney you know yeah

1554
00:58:08,789 --> 00:58:06,880
yeah

1555
00:58:10,950 --> 00:58:08,799
so we are talking to

1556
00:58:13,910 --> 00:58:10,960
tim beckley about his

1557
00:58:15,589 --> 00:58:13,920
the final early 1980s there's a photo of

1558
00:58:17,030 --> 00:58:15,599
tim you and

1559
00:58:20,870 --> 00:58:17,040
uh

1560
00:58:24,230 --> 00:58:20,880
on our website it's on futuretheater.com

1561
00:58:27,270 --> 00:58:24,240
and you were interviewing betty hill at

1562
00:58:29,349 --> 00:58:27,280
a jim mosely conference in the world

1563
00:58:31,829 --> 00:58:29,359

trade actually actually i believe we

1564

00:58:35,109 --> 00:58:31,839

were having lunch okay world at the

1565

00:58:37,670 --> 00:58:35,119

world trade center uh restaurant

1566

00:58:40,230 --> 00:58:37,680

um which is a spectacular site of course

1567

00:58:42,870 --> 00:58:40,240

so it might have been 1980 something

1568

00:58:45,589 --> 00:58:42,880

uh i believe so i i maybe we could

1569

00:58:49,109 --> 00:58:45,599

google it later you know uh this was not

1570

00:58:51,910 --> 00:58:49,119

uh jim's big conference uh from 1967 and

1571

00:58:53,109 --> 00:58:51,920

commodore well did you believe betty at

1572

00:58:55,190 --> 00:58:53,119

all

1573

00:58:58,549 --> 00:58:55,200

uh the original story you know uh with

1574

00:59:00,230 --> 00:58:58,559

barney the abductions yes yeah you know

1575

00:59:02,630 --> 00:59:00,240

i think there are a lot of imitators and

1576
00:59:04,950 --> 00:59:02,640
copycats uh today uh you know because

1577
00:59:06,630 --> 00:59:04,960
once something gets out on the etheric

1578
00:59:08,390 --> 00:59:06,640
then you know people seem to have

1579
00:59:10,069 --> 00:59:08,400
similar experiences well don't you think

1580
00:59:12,390 --> 00:59:10,079
though that head that she carried around

1581
00:59:14,470 --> 00:59:12,400
i mean i just a quick anecdote is what

1582
00:59:16,069 --> 00:59:14,480
wait a minute that was my head

1583
00:59:17,589 --> 00:59:16,079
that was your head well maybe maybe it

1584
00:59:19,349 --> 00:59:17,599
wasn't i you know i have to go back and

1585
00:59:21,510 --> 00:59:19,359
look at the photograph because i i have

1586
00:59:22,390 --> 00:59:21,520
alien heads too so it was a great

1587
00:59:25,270 --> 00:59:22,400
headline

1588
00:59:26,870 --> 00:59:25,280

it's a fabulous yes i i think that might

1589

00:59:28,950 --> 00:59:26,880

have been mine but maybe maybe not

1590

00:59:31,430 --> 00:59:28,960

because she did have her own so well she

1591

00:59:33,829 --> 00:59:31,440

had it from boston she had it in boston

1592

00:59:37,030 --> 00:59:33,839

okay maybe maybe that's done let me tell

1593

00:59:39,990 --> 00:59:37,040

kind of a semi-cute story i once in the

1594

00:59:42,710 --> 00:59:40,000

1980s did a cookbook because we were

1595

00:59:45,349 --> 00:59:42,720

book packages and the cookbook was

1596

00:59:47,270 --> 00:59:45,359

called or is called cheaper and better

1597

00:59:49,589 --> 00:59:47,280

and it was getting a quite a quite a

1598

00:59:52,230 --> 00:59:49,599

play on the tv stations i was going from

1599

00:59:54,150 --> 00:59:52,240

show to show you know regis and kathie

1600

00:59:57,430 --> 00:59:54,160

lee and stuff like that right

1601
01:00:00,069 --> 00:59:57,440
and so i i ended up at a show in philly

1602
01:00:02,230 --> 01:00:00,079
in a really bad situation in which it's

1603
01:00:04,470 --> 01:00:02,240
my hometown my mother was angry she

1604
01:00:07,430 --> 01:00:04,480
didn't want to see us it was raining we

1605
01:00:10,789 --> 01:00:07,440
got hit by a truck going in when we got

1606
01:00:12,789 --> 01:00:10,799
to the theater um the guy who was the

1607
01:00:14,470 --> 01:00:12,799
host was the guy that they did those

1608
01:00:16,230 --> 01:00:14,480
durable jokes about

1609
01:00:19,510 --> 01:00:16,240
i can't remember them what he's now

1610
01:00:22,069 --> 01:00:19,520
still in he's still in business

1611
01:00:24,470 --> 01:00:22,079
no jerry it's jerry jerry

1612
01:00:26,630 --> 01:00:24,480
jerry pencoli jerry pinagolli yeah and

1613
01:00:29,349 --> 01:00:26,640

so they have that stupid

1614

01:00:31,190 --> 01:00:29,359

the stupid

1615

01:00:33,030 --> 01:00:31,200

so i have to keep a straight face

1616

01:00:34,630 --> 01:00:33,040

because this joke is really all over the

1617

01:00:36,470 --> 01:00:34,640

place when when i'm due to be

1618

01:00:38,950 --> 01:00:36,480

interviewed by him so

1619

01:00:40,390 --> 01:00:38,960

i go into the green room and i i'm doing

1620

01:00:43,750 --> 01:00:40,400

cheaper and better which is how to make

1621

01:00:45,910 --> 01:00:43,760

your own stuff and in the green room

1622

01:00:48,549 --> 01:00:45,920

is first of all nobody shows up at the

1623

01:00:50,870 --> 01:00:48,559

audience okay the audience is pouring

1624

01:00:53,190 --> 01:00:50,880

rain it is there and so they like one

1625

01:00:54,390 --> 01:00:53,200

sheet coming down so they put mirrors

1626

01:00:56,470 --> 01:00:54,400

down the middle to make it look like

1627

01:00:59,030 --> 01:00:56,480

there's more people

1628

01:01:01,670 --> 01:00:59,040

and the guests this this good one that's

1629

01:01:04,309 --> 01:01:01,680

good that's i know that's a classic

1630

01:01:05,910 --> 01:01:04,319

and and so but guess who the guests are

1631

01:01:08,150 --> 01:01:05,920

one was betty hill

1632

01:01:09,670 --> 01:01:08,160

one was me and the third one was this

1633

01:01:12,390 --> 01:01:09,680

woman who wrote a book called when

1634

01:01:16,230 --> 01:01:12,400

rabbit howls about having 26

1635

01:01:17,829 --> 01:01:16,240

personalities and she was kind of a i

1636

01:01:19,430 --> 01:01:17,839

don't know whether she was on the level

1637

01:01:20,789 --> 01:01:19,440

but between the woman with split

1638

01:01:23,270 --> 01:01:20,799

personalities

1639

01:01:25,190 --> 01:01:23,280

and the mirrors and betty hill in the in

1640

01:01:27,270 --> 01:01:25,200

the green room with the space the head

1641

01:01:28,789 --> 01:01:27,280

yeah at the head

1642

01:01:30,630 --> 01:01:28,799

my my this was the first time my mother

1643

01:01:33,270 --> 01:01:30,640

was ever going to see me on television

1644

01:01:34,470 --> 01:01:33,280

and we go out there and jerry penicolli

1645

01:01:37,349 --> 01:01:34,480

says

1646

01:01:39,030 --> 01:01:37,359

mother's right here in the audience and

1647

01:01:40,549 --> 01:01:39,040

i turn around in horror because she was

1648

01:01:41,670 --> 01:01:40,559

a little italian woman who would beat

1649

01:01:42,789 --> 01:01:41,680

you

1650

01:01:44,710 --> 01:01:42,799

anyway

1651

01:01:47,430 --> 01:01:44,720

so i didn't believe betty hill at the

1652

01:01:49,030 --> 01:01:47,440

time is the upshot of this

1653

01:01:49,990 --> 01:01:49,040

and you did right

1654

01:01:52,069 --> 01:01:50,000

why

1655

01:01:54,789 --> 01:01:52,079

yeah i didn't have any reason

1656

01:01:57,750 --> 01:01:54,799

not to i suppose now uh more

1657

01:01:59,750 --> 01:01:57,760

controversial are her later sightings uh

1658

01:02:01,430 --> 01:01:59,760

of course of you know it got to the

1659

01:02:03,990 --> 01:02:01,440

point where she was seeing ufos on a

1660

01:02:06,150 --> 01:02:04,000

quite frequent basis and okay saying all

1661

01:02:07,829 --> 01:02:06,160

their airplanes are car lights or

1662

01:02:08,870 --> 01:02:07,839

something i can't comment on that

1663

01:02:10,710 --> 01:02:08,880

because

1664

01:02:12,630 --> 01:02:10,720

you know ufos can disguise themselves

1665

01:02:14,630 --> 01:02:12,640

sometimes even you know they play tricks

1666

01:02:17,510 --> 01:02:14,640

on our mind i mean that's one thing that

1667

01:02:20,309 --> 01:02:17,520

i'm i'm convinced of is that what you

1668

01:02:22,390 --> 01:02:20,319

see is not necessarily what you get i

1669

01:02:24,710 --> 01:02:22,400

remember the the late great john keele

1670

01:02:27,750 --> 01:02:24,720

once told me the story about how he was

1671

01:02:28,950 --> 01:02:27,760

with a group of people and they were in

1672

01:02:30,630 --> 01:02:28,960

uh

1673

01:02:32,549 --> 01:02:30,640

somewhere in the in the middle east you

1674

01:02:33,430 --> 01:02:32,559

know one of the arab countries

1675

01:02:34,950 --> 01:02:33,440

and

1676

01:02:37,430 --> 01:02:34,960

they were looking up at the sky i don't

1677

01:02:39,589 --> 01:02:37,440

think it was egypt but they were at some

1678

01:02:41,109 --> 01:02:39,599

big s1 dam or something like that is

1679

01:02:43,029 --> 01:02:41,119

that the name of it

1680

01:02:43,910 --> 01:02:43,039

that's in egypt yeah that's the dam on

1681

01:02:46,390 --> 01:02:43,920

the night

1682

01:02:48,230 --> 01:02:46,400

and they there was a ufo in the sky and

1683

01:02:49,589 --> 01:02:48,240

there were a group of maybe 20 people

1684

01:02:51,510 --> 01:02:49,599

clustered around and they're looking at

1685

01:02:53,029 --> 01:02:51,520

it and

1686

01:02:55,430 --> 01:02:53,039

some people claimed they saw it some

1687

01:02:56,950 --> 01:02:55,440

people said they didn't see anything and

1688

01:02:59,510 --> 01:02:56,960

a number of the people described it in

1689

01:03:01,270 --> 01:02:59,520

different terms

1690

01:03:03,270 --> 01:03:01,280

so sometimes what you think is

1691

01:03:05,589 --> 01:03:03,280

enlightened may not be light it could be

1692

01:03:07,349 --> 01:03:05,599

you you know i don't know this after

1693

01:03:09,109 --> 01:03:07,359

people ask me what's opinion what's my

1694

01:03:10,789 --> 01:03:09,119

opinion about ufos you know what i tell

1695

01:03:12,309 --> 01:03:10,799

them bill and nancy i say

1696

01:03:14,309 --> 01:03:12,319

ufos act

1697

01:03:16,470 --> 01:03:14,319

independently of my thinking or anyone

1698

01:03:18,710 --> 01:03:16,480

else's true it's true true really

1699

01:03:20,630 --> 01:03:18,720

doesn't it really doesn't matter what i

1700

01:03:23,510 --> 01:03:20,640

think about them because they're going

1701
01:03:25,190 --> 01:03:23,520
to come and go as they darn well please

1702
01:03:27,270 --> 01:03:25,200
on their own terms

1703
01:03:29,349 --> 01:03:27,280
well what kind of books and stories

1704
01:03:31,510 --> 01:03:29,359
right now get you excited what are you

1705
01:03:33,829 --> 01:03:31,520
wanting to publish next

1706
01:03:35,990 --> 01:03:33,839
uh let me see what gets me excited i

1707
01:03:37,510 --> 01:03:36,000
can't even what's the last view well

1708
01:03:39,589 --> 01:03:37,520
nick rederfer and i read some of his

1709
01:03:41,109 --> 01:03:39,599
stuff now of course i'm in a lot of ufo

1710
01:03:43,670 --> 01:03:41,119
books even if i haven't published them

1711
01:03:45,990 --> 01:03:43,680
so i i pick them up and i i go through

1712
01:03:48,470 --> 01:03:46,000
them no i ha i have to admit

1713
01:03:50,870 --> 01:03:48,480

there doesn't seem to be all that much

1714

01:03:53,349 --> 01:03:50,880

that's new i mean you know well can i

1715

01:03:54,710 --> 01:03:53,359

disagree are you still getting

1716

01:03:57,029 --> 01:03:54,720

by all means

1717

01:03:58,870 --> 01:03:57,039

well are you still getting email

1718

01:04:00,549 --> 01:03:58,880

um because even though we're not

1719

01:04:02,430 --> 01:04:00,559

printing right now i'm still getting

1720

01:04:05,670 --> 01:04:02,440

email and i'm getting the most

1721

01:04:07,750 --> 01:04:05,680

salivating stories right now that i

1722

01:04:09,589 --> 01:04:07,760

can't i can't do anything with because

1723

01:04:11,349 --> 01:04:09,599

right now i don't know what to do next

1724

01:04:12,789 --> 01:04:11,359

see i'm kind of burned out too i'm kind

1725

01:04:15,510 --> 01:04:12,799

of taking this time

1726

01:04:17,750 --> 01:04:15,520

to think about how to do the next phase

1727

01:04:20,069 --> 01:04:17,760

better yeah okay that's why

1728

01:04:22,549 --> 01:04:20,079

you know what what seems to be the up

1729

01:04:24,470 --> 01:04:22,559

and i kind of don't like this but

1730

01:04:27,750 --> 01:04:24,480

they're doing a wonderful job there are

1731

01:04:31,270 --> 01:04:27,760

a couple of uh e-zines uh magazines uh

1732

01:04:33,349 --> 01:04:31,280

out of england one is called ufos today

1733

01:04:35,349 --> 01:04:33,359

no i don't like i don't like uh do not

1734

01:04:37,829 --> 01:04:35,359

like phil mantle he's the meanest

1735

01:04:38,710 --> 01:04:37,839

meanest person yeah just he's been so

1736

01:04:39,990 --> 01:04:38,720

mean

1737

01:04:41,589 --> 01:04:40,000

yeah

1738

01:04:43,029 --> 01:04:41,599

anyway that's what they're doing they're

1739

01:04:45,750 --> 01:04:43,039

putting out magazines and they're

1740

01:04:49,029 --> 01:04:45,760

offering them either for nothing uh or

1741

01:04:50,309 --> 01:04:49,039

for a few dollars and if you got them if

1742

01:04:52,549 --> 01:04:50,319

you have a kindle and you're reading

1743

01:04:54,069 --> 01:04:52,559

them on kendall's health-wise

1744

01:04:55,670 --> 01:04:54,079

they look good and you can move the type

1745

01:04:57,589 --> 01:04:55,680

around in the paragraphs and blow up the

1746

01:04:59,589 --> 01:04:57,599

photographs you can't do it on your

1747

01:05:01,910 --> 01:04:59,599

computer or laptop it looks like hell

1748

01:05:03,829 --> 01:05:01,920

now i have a problem reading anything on

1749

01:05:05,750 --> 01:05:03,839

the internet if it's more than a page i

1750

01:05:07,270 --> 01:05:05,760

gotta print it out and you can't print

1751

01:05:09,750 --> 01:05:07,280

out a magazine first of all it won't

1752

01:05:12,230 --> 01:05:09,760

format to the average size page because

1753

01:05:14,390 --> 01:05:12,240

as we know in england they use legal

1754

01:05:15,510 --> 01:05:14,400

size paper or whatever that is and

1755

01:05:17,589 --> 01:05:15,520

instead of

1756

01:05:19,270 --> 01:05:17,599

uh eight and a half by eleven you know

1757

01:05:20,710 --> 01:05:19,280

every country has a different size paper

1758

01:05:22,390 --> 01:05:20,720

as well well you're gonna you're gonna

1759

01:05:24,230 --> 01:05:22,400

be liking you're going to be liking and

1760

01:05:25,589 --> 01:05:24,240

you're going to be interested in the new

1761

01:05:27,349 --> 01:05:25,599

thing that i'm making because you know

1762

01:05:28,789 --> 01:05:27,359

how we did filament books it was kind of

1763

01:05:30,390 --> 01:05:28,799

ahead of its time

1764

01:05:32,549 --> 01:05:30,400

well the new thing i'm doing right now

1765

01:05:34,150 --> 01:05:32,559

is a new way of reading anything but

1766

01:05:36,150 --> 01:05:34,160

most likely most importantly the

1767

01:05:38,069 --> 01:05:36,160

magazine it's a new way of reading that

1768

01:05:40,230 --> 01:05:38,079

kind of solves all those problems it's

1769

01:05:43,430 --> 01:05:40,240

kind of like a magic if you remember

1770

01:05:45,430 --> 01:05:43,440

winky dink and you remember winky dinky

1771

01:05:46,470 --> 01:05:45,440

yes we put it on our tv set in there

1772

01:05:47,510 --> 01:05:46,480

you're right it's gonna be like

1773

01:05:49,910 --> 01:05:47,520

something

1774

01:05:52,630 --> 01:05:49,920

yeah and and let's tell the youngins uh

1775

01:05:55,670 --> 01:05:52,640

angel do you know what winky dink is

1776

01:05:57,109 --> 01:05:55,680

i know tinky winky no winky thing

1777

01:05:59,670 --> 01:05:57,119

i was gonna tell angel don't answer

1778

01:06:02,470 --> 01:05:59,680

because i was gonna make a bet no oh

1779

01:06:04,789 --> 01:06:02,480

yeah so let bill tell what it is

1780

01:06:06,549 --> 01:06:04,799

winky dink is a show

1781

01:06:09,829 --> 01:06:06,559

we all remember it out of the except for

1782

01:06:12,309 --> 01:06:09,839

angel out of the 1950s with jack barry

1783

01:06:15,109 --> 01:06:12,319

well jesus 1950s

1784

01:06:17,109 --> 01:06:15,119

and jack and jack barry jack barry was

1785

01:06:18,870 --> 01:06:17,119

that famous host of 21 caught in the

1786

01:06:21,910 --> 01:06:18,880

game show scandal but jack barry had the

1787

01:06:23,510 --> 01:06:21,920

show called winky dink where winky dink

1788

01:06:25,750 --> 01:06:23,520

and the show was called winky dink in

1789

01:06:26,870 --> 01:06:25,760

you and winky dink was a cartoon

1790

01:06:28,789 --> 01:06:26,880

character

1791

01:06:31,109 --> 01:06:28,799

who'd get himself into

1792

01:06:33,430 --> 01:06:31,119

like a perils of pauline type of trouble

1793

01:06:34,789 --> 01:06:33,440

like a 1930 cereal he's about to fall

1794

01:06:36,549 --> 01:06:34,799

off a cliff what's he going to do the

1795

01:06:38,710 --> 01:06:36,559

monster chasing him he's going to be

1796

01:06:41,670 --> 01:06:38,720

eating the life he can't jump

1797

01:06:42,950 --> 01:06:41,680

the andyou part was you bought this toy

1798

01:06:45,990 --> 01:06:42,960

it was a kit

1799

01:06:47,670 --> 01:06:46,000

and on the kit was this cellophane type

1800

01:06:48,630 --> 01:06:47,680

paper that adhered to your television

1801
01:06:51,670 --> 01:06:48,640
screen

1802
01:06:54,150 --> 01:06:51,680
and in that kit were crayons

1803
01:06:56,069 --> 01:06:54,160
you could specifically draw on this on

1804
01:06:57,589 --> 01:06:56,079
that uh cover of your television you

1805
01:07:00,150 --> 01:06:57,599
couldn't draw on the tv screen but you

1806
01:07:02,390 --> 01:07:00,160
could draw on the cover yeah and so at

1807
01:07:04,069 --> 01:07:02,400
key points he would say now all of you

1808
01:07:06,309 --> 01:07:04,079
watching this because remember not

1809
01:07:09,190 --> 01:07:06,319
everybody had a tv you'd sit together as

1810
01:07:11,190 --> 01:07:09,200
a party so he'd say now all of you with

1811
01:07:14,710 --> 01:07:11,200
the red pencil

1812
01:07:17,190 --> 01:07:14,720
red only hold it up and draw a line from

1813
01:07:19,270 --> 01:07:17,200

one cliff to the other so winky can walk

1814

01:07:20,710 --> 01:07:19,280

across the cliff whoever has the magic

1815

01:07:22,549 --> 01:07:20,720

black crayon come on up to the magic

1816

01:07:24,309 --> 01:07:22,559

window and get ready to draw put your

1817

01:07:26,069 --> 01:07:24,319

magic black crayon against my finger

1818

01:07:28,630 --> 01:07:26,079

right here okay

1819

01:07:31,510 --> 01:07:28,640

and follow it carefully all around

1820

01:07:34,470 --> 01:07:31,520

follow all around that's a big circle

1821

01:07:35,589 --> 01:07:34,480

and now a smaller circle in the center

1822

01:07:37,029 --> 01:07:35,599

got that

1823

01:07:39,510 --> 01:07:37,039

all right now how about over here a

1824

01:07:42,309 --> 01:07:39,520

little sort of a half circle

1825

01:07:44,309 --> 01:07:42,319

very good fine and now we're almost

1826
01:07:46,710 --> 01:07:44,319
finished just follow me around here put

1827
01:07:48,309 --> 01:07:46,720
some little ruffles here okay

1828
01:07:50,150 --> 01:07:48,319
yes sir

1829
01:07:53,910 --> 01:07:50,160
gee that's fine

1830
01:07:57,510 --> 01:07:53,920
just about does it very good good that's

1831
01:08:00,069 --> 01:07:59,109
now i'm gonna have somebody to drink tea

1832
01:08:02,950 --> 01:08:00,079
with

1833
01:08:05,349 --> 01:08:02,960
yes indeed i'll say the magic word and

1834
01:08:08,829 --> 01:08:05,359
we go

1835
01:08:11,270 --> 01:08:08,839
goody goody goody is this anything i

1836
01:08:14,150 --> 01:08:11,280
love the keyboard well that's exactly

1837
01:08:16,789 --> 01:08:14,160
what we're gonna have a tea party man

1838
01:08:18,630 --> 01:08:16,799

and so only those with the kit got to

1839

01:08:19,669 --> 01:08:18,640

see winky walk across the cliff for

1840

01:08:21,349 --> 01:08:19,679

everybody else

1841

01:08:24,070 --> 01:08:21,359

winkie's walking across in thin air

1842

01:08:26,470 --> 01:08:24,080

makes no sense that was winky dinkin you

1843

01:08:28,390 --> 01:08:26,480

and you know what just to quickly say

1844

01:08:31,110 --> 01:08:28,400

that's one of the main plot points of my

1845

01:08:32,070 --> 01:08:31,120

first novel cleaning house and i really

1846

01:08:34,870 --> 01:08:32,080

need to

1847

01:08:36,470 --> 01:08:34,880

point that out because it is it's cool

1848

01:08:37,910 --> 01:08:36,480

because here's the thing can you imagine

1849

01:08:39,910 --> 01:08:37,920

your childhood if you weren't allowed to

1850

01:08:41,749 --> 01:08:39,920

have the stupid kit and the stupid

1851

01:08:43,269 --> 01:08:41,759

crayons and your mother wouldn't let you

1852

01:08:46,070 --> 01:08:43,279

have them she would let you draw on the

1853

01:08:48,309 --> 01:08:46,080

tv so you knew it was a fake

1854

01:08:51,510 --> 01:08:48,319

from a very early age

1855

01:08:55,669 --> 01:08:52,789

that's right

1856

01:08:56,630 --> 01:08:55,679

i had my winky dink kit so i was all set

1857

01:08:59,669 --> 01:08:56,640

yes

1858

01:09:03,990 --> 01:09:01,749

you do and and

1859

01:09:06,550 --> 01:09:04,000

i grew up to be just perfect

1860

01:09:08,789 --> 01:09:06,560

right and our paths diverged you see

1861

01:09:09,990 --> 01:09:08,799

that and and ufo magazine is now

1862

01:09:12,550 --> 01:09:10,000

canceled

1863

01:09:15,349 --> 01:09:12,560

i know that's a horror in fact there is

1864

01:09:18,149 --> 01:09:15,359

no there is no ufo magazine i mean that

1865

01:09:19,910 --> 01:09:18,159

i that i know of but no uh john rail

1866

01:09:22,709 --> 01:09:19,920

told me yesterday we were having lunch

1867

01:09:24,470 --> 01:09:22,719

and he told me flat out that um

1868

01:09:26,309 --> 01:09:24,480

one of the things he was doing and i'll

1869

01:09:28,709 --> 01:09:26,319

have john on and we'll have alejandra

1870

01:09:30,149 --> 01:09:28,719

one i i we were in the starbucks line

1871

01:09:32,149 --> 01:09:30,159

doing now

1872

01:09:34,550 --> 01:09:32,159

doing the same thing you know they still

1873

01:09:36,149 --> 01:09:34,560

do their convention and they have they

1874

01:09:37,510 --> 01:09:36,159

have the right they have the open minds

1875

01:09:38,950 --> 01:09:37,520

radio show

1876

01:09:41,990 --> 01:09:38,960

right

1877

01:09:43,829 --> 01:09:42,000

and i was out in mesa uh before they put

1878

01:09:46,470 --> 01:09:43,839

out their first issue

1879

01:09:48,470 --> 01:09:46,480

and they had they have a very nice uh

1880

01:09:50,630 --> 01:09:48,480

office there with a lot of money

1881

01:09:53,749 --> 01:09:50,640

invested in equipment and things uh i

1882

01:09:58,229 --> 01:09:56,630

that magazine i mean my opinion i mean

1883

01:09:59,990 --> 01:09:58,239

it's their magazine they can do what

1884

01:10:01,590 --> 01:10:00,000

they want with it but

1885

01:10:03,110 --> 01:10:01,600

for a ufo magazine you don't need all

1886

01:10:05,350 --> 01:10:03,120

that glossy stuff

1887

01:10:07,430 --> 01:10:05,360

i mean that must have the printing cost

1888

01:10:08,229 --> 01:10:07,440

must have eight them up alive i know i

1889

01:10:14,390 --> 01:10:08,239

know

1890

01:10:17,030 --> 01:10:14,400

their returns were and it was a shame

1891

01:10:18,470 --> 01:10:17,040

because they had a whole staff doing it

1892

01:10:21,030 --> 01:10:18,480

and quite frankly it was just like the

1893

01:10:22,470 --> 01:10:21,040

ufo magazine before we that's right but

1894

01:10:23,910 --> 01:10:22,480

basically tim

1895

01:10:25,990 --> 01:10:23,920

and you know

1896

01:10:30,470 --> 01:10:26,000

magazines like this are a one-person

1897

01:10:34,390 --> 01:10:32,550

yeah just can't afford it

1898

01:10:35,669 --> 01:10:34,400

no it just doesn't work but i i would i

1899

01:10:37,430 --> 01:10:35,679

would have taken i would have taken all

1900

01:10:39,270 --> 01:10:37,440

that clothing paper you know the one

1901
01:10:40,470 --> 01:10:39,280
magazine that seems to keep going and

1902
01:10:44,870 --> 01:10:40,480
they do okay because they have a little

1903
01:10:46,470 --> 01:10:44,880
bit of advertising uh is atlantis rising

1904
01:10:48,310 --> 01:10:46,480
right okay they still yeah and they're

1905
01:10:49,669 --> 01:10:48,320
quarterly and they're a quarterly so

1906
01:10:51,830 --> 01:10:49,679
they get to build them

1907
01:10:54,790 --> 01:10:51,840
but they they manage to print uh color

1908
01:10:58,870 --> 01:10:54,800
photos uh newsprint and it looks just as

1909
01:11:01,110 --> 01:10:58,880
good and probably at half the cost of uh

1910
01:11:04,070 --> 01:11:01,120
of a you know glossy well quite frankly

1911
01:11:05,669 --> 01:11:04,080
quite frankly you cannot get glossy

1912
01:11:07,830 --> 01:11:05,679
paper anymore that's one of the things

1913
01:11:09,990 --> 01:11:07,840

unless you do a certain print run i know

1914

01:11:12,550 --> 01:11:10,000

this from working with donnelly unless

1915

01:11:14,709 --> 01:11:12,560

you do a certain print run at a certain

1916

01:11:16,470 --> 01:11:14,719

level at a certain frequency they are

1917

01:11:19,910 --> 01:11:16,480

not going to take their most expensive

1918

01:11:22,310 --> 01:11:19,920

stock and give it to you over hot water

1919

01:11:24,310 --> 01:11:22,320

or low rider or something like that

1920

01:11:27,189 --> 01:11:24,320

because quite frankly you don't have and

1921

01:11:29,990 --> 01:11:27,199

also the other big issue

1922

01:11:34,229 --> 01:11:30,000

no pun intended is unless you have the

1923

01:11:36,310 --> 01:11:34,239

level of advertising that requires

1924

01:11:37,990 --> 01:11:36,320

high resolution glossy paper they're not

1925

01:11:39,750 --> 01:11:38,000

going to do it on newsprint

1926

01:11:42,550 --> 01:11:39,760

people always criticize me because the

1927

01:11:44,070 --> 01:11:42,560

magazines i work for which uh uh the ufo

1928

01:11:45,430 --> 01:11:44,080

review and all i i own that the

1929

01:11:46,630 --> 01:11:45,440

newspaper but

1930

01:11:48,950 --> 01:11:46,640

all these other magazines you were for

1931

01:11:50,950 --> 01:11:48,960

universe and ufo files and all i didn't

1932

01:11:53,189 --> 01:11:50,960

own it i you know i i was paid a

1933

01:11:54,709 --> 01:11:53,199

packaging a fee and it was okay we paid

1934

01:11:56,470 --> 01:11:54,719

the writers we paid the artist we paid

1935

01:11:58,709 --> 01:11:56,480

for the type setting i think we did a

1936

01:12:00,470 --> 01:11:58,719

fairly good job we believed that people

1937

01:12:02,310 --> 01:12:00,480

wanted to read more than they wanted to

1938

01:12:03,910 --> 01:12:02,320

look at the same old brand photographs

1939

01:12:06,229 --> 01:12:03,920

over and over again i mean you're right

1940

01:12:07,750 --> 01:12:06,239

i agree with you yeah so we gave we gave

1941

01:12:09,910 --> 01:12:07,760

him you know some good articles by some

1942

01:12:11,590 --> 01:12:09,920

good professional or writers and and

1943

01:12:13,430 --> 01:12:11,600

some of them had good material and they

1944

01:12:15,270 --> 01:12:13,440

weren't good the writers and i had to

1945

01:12:16,870 --> 01:12:15,280

sit there and and you know like right

1946

01:12:18,709 --> 01:12:16,880

from scratch to be honest with you a

1947

01:12:21,110 --> 01:12:18,719

couple of writers and uh

1948

01:12:22,310 --> 01:12:21,120

others were just perfect you know and uh

1949

01:12:24,390 --> 01:12:22,320

but

1950

01:12:27,270 --> 01:12:24,400

the problem is with magazines as you

1951

01:12:30,149 --> 01:12:27,280

know you got to over print your whole

1952

01:12:33,270 --> 01:12:30,159

your distributor will say uh we want 40

1953

01:12:36,470 --> 01:12:33,280

or 50 000 copies now ufo universe the

1954

01:12:38,709 --> 01:12:36,480

first issue they printed 120

1955

01:12:41,990 --> 01:12:38,719

000 copies wow

1956

01:12:44,470 --> 01:12:42,000

okay within within three weeks time

1957

01:12:46,470 --> 01:12:44,480

there was something like 85 000 returns

1958

01:12:48,790 --> 01:12:46,480

well they're not really returns as we

1959

01:12:50,390 --> 01:12:48,800

know you get it written on a napkin that

1960

01:12:52,630 --> 01:12:50,400

says you know today we you know we

1961

01:12:54,229 --> 01:12:52,640

destroyed uh you know four thousand

1962

01:12:56,470 --> 01:12:54,239

copies of your magazine you don't get to

1963

01:12:58,709 --> 01:12:56,480

see the covers or right and and those

1964

01:13:00,870 --> 01:12:58,719

same magazines turn up in in flea

1965

01:13:02,470 --> 01:13:00,880

markets in new jersey

1966

01:13:04,630 --> 01:13:02,480

absolutely at the

1967

01:13:07,189 --> 01:13:04,640

english town flea market or

1968

01:13:08,950 --> 01:13:07,199

right right forget it i mean yeah i

1969

01:13:09,750 --> 01:13:08,960

would i would get

1970

01:13:11,510 --> 01:13:09,760

yeah

1971

01:13:14,070 --> 01:13:11,520

you end up putting all these magazines

1972

01:13:15,990 --> 01:13:14,080

that you don't really need because the

1973

01:13:18,149 --> 01:13:16,000

the wholesalers are not obligated to put

1974

01:13:20,709 --> 01:13:18,159

your magazine out as you know they send

1975

01:13:22,550 --> 01:13:20,719

the magazines out twice a week all

1976

01:13:24,870 --> 01:13:22,560

bundled up

1977

01:13:26,630 --> 01:13:24,880

and the news dealer gets it and he opens

1978

01:13:29,830 --> 01:13:26,640

it up and he's only got room for 50

1979

01:13:32,149 --> 01:13:29,840

magazines and he sees your magazine and

1980

01:13:34,550 --> 01:13:32,159

he said what's the ufo

1981

01:13:37,350 --> 01:13:34,560

and he sets the back for credit

1982

01:13:40,470 --> 01:13:37,360

and you know i i even when i distributed

1983

01:13:42,070 --> 01:13:40,480

i had a guy from sunrise band

1984

01:13:43,990 --> 01:13:42,080

i don't know if you know but he claimed

1985

01:13:46,149 --> 01:13:44,000

he was some saturn or something like

1986

01:13:48,070 --> 01:13:46,159

that do you remember sunrise yes yeah

1987

01:13:49,590 --> 01:13:48,080

yeah okay well i had one of his horn

1988

01:13:52,229 --> 01:13:49,600

players i think they were all horn

1989

01:13:53,510 --> 01:13:52,239

players and we had a car we had a car

1990

01:13:56,390 --> 01:13:53,520

would go around from new standard

1991

01:13:57,669 --> 01:13:56,400

newsstand leaving the magazines you know

1992

01:13:59,030 --> 01:13:57,679

because that's the only way to do it

1993

01:14:01,590 --> 01:13:59,040

that way you know they're gonna put it

1994

01:14:03,030 --> 01:14:01,600

up and you offer them a you know a a

1995

01:14:05,189 --> 01:14:03,040

five percent more they're going to get

1996

01:14:07,430 --> 01:14:05,199

them yeah um do you remember uh andy

1997

01:14:09,189 --> 01:14:07,440

warhol's interview magazine oh yes yeah

1998

01:14:12,070 --> 01:14:09,199

well eastern news company was a big

1999

01:14:15,030 --> 01:14:12,080

distributor at the at the time

2000

01:14:17,910 --> 01:14:15,040

they even did 14 times right and that's

2001

01:14:20,950 --> 01:14:17,920

still going yeah yes it is but it's it's

2002

01:14:23,510 --> 01:14:20,960

very uh difficult to to find barnes and

2003

01:14:25,990 --> 01:14:23,520

noble in a couple of places like the gem

2004

01:14:27,830 --> 01:14:26,000

spa in greenwich village may be the only

2005

01:14:30,149 --> 01:14:27,840

place all the big magazine stands in

2006

01:14:32,070 --> 01:14:30,159

manhattan have closed it was like what

2007

01:14:34,070 --> 01:14:32,080

about the oh wait wait wait oh what

2008

01:14:37,350 --> 01:14:34,080

about the place on 12th street and sixth

2009

01:14:38,870 --> 01:14:37,360

avenue across from the haymarket

2010

01:14:40,470 --> 01:14:38,880

you know where bud hopkins used to live

2011

01:14:42,950 --> 01:14:40,480

in patchin place in chelsea where this

2012

01:14:44,470 --> 01:14:42,960

is across 67 yes i don't the only ones i

2013

01:14:45,990 --> 01:14:44,480

know are the the east village like the

2014

01:14:47,590 --> 01:14:46,000

gem spawn there's a couple of stores

2015

01:14:49,910 --> 01:14:47,600

down there what about the one at the end

2016

01:14:52,709 --> 01:14:49,920

of 10th street that's the one on 11th

2017

01:14:56,229 --> 01:14:54,709

wait i think there's one down there that

2018

01:14:59,030 --> 01:14:56,239

i think that one's close too it's on

2019

01:15:00,790 --> 01:14:59,040

sixth avenue yes and six seven well that

2020

01:15:02,229 --> 01:15:00,800

use that was very funny that place

2021

01:15:05,189 --> 01:15:02,239

because

2022

01:15:07,510 --> 01:15:05,199

um uh ken thomas had a magazine called

2023

01:15:09,830 --> 01:15:07,520

steam shovel press yes

2024

01:15:12,550 --> 01:15:09,840

distributed form in manhattan but that

2025

01:15:14,229 --> 01:15:12,560

place had 40 copies of this newsletter

2026

01:15:16,390 --> 01:15:14,239

or a magazine and you could never find

2027

01:15:18,070 --> 01:15:16,400

it anywhere else but that's close i went

2028

01:15:20,070 --> 01:15:18,080

by it the other day first time i had

2029

01:15:21,750 --> 01:15:20,080

been down in the in the west village and

2030

01:15:24,950 --> 01:15:21,760

i looked for it and that's sadly closed

2031

01:15:27,590 --> 01:15:24,960

but you know some those newsstands and

2032

01:15:30,470 --> 01:15:27,600

with their funky personalities literally

2033

01:15:32,870 --> 01:15:30,480

shaped shaped your taste and now you

2034

01:15:34,709 --> 01:15:32,880

have to find blogs on the internet

2035

01:15:36,070 --> 01:15:34,719

places on the internet where you can you

2036

01:15:38,229 --> 01:15:36,080

know because now you have to shape it

2037

01:15:39,990 --> 01:15:38,239

differently but they would you know i

2038

01:15:41,430 --> 01:15:40,000

would i bought steam shovel press

2039

01:15:43,110 --> 01:15:41,440

because there were so many copies i

2040

01:15:45,750 --> 01:15:43,120

figured it was really really really

2041

01:15:47,270 --> 01:15:45,760

popular so i had to i had

2042

01:15:48,630 --> 01:15:47,280

that was the web did you buy to that

2043

01:15:50,310 --> 01:15:48,640

store because that's the only place i've

2044

01:15:52,550 --> 01:15:50,320

ever seen it yes

2045

01:15:54,630 --> 01:15:52,560

no you know why because we live down the

2046

01:15:56,310 --> 01:15:54,640

block we lived right down the block like

2047

01:16:00,229 --> 01:15:56,320

a few doors away

2048

01:16:02,310 --> 01:16:00,239

over st of the restaurant charlie mom's

2049

01:16:04,950 --> 01:16:02,320

imagine living above charlie mom's with

2050

01:16:07,669 --> 01:16:04,960

that unbelievable aroma of chunking

2051

01:16:10,070 --> 01:16:07,679

chicken right general chicken wafting

2052

01:16:13,030 --> 01:16:10,080

through the summer air well everything

2053

01:16:15,430 --> 01:16:13,040

in manhattan today is starbucks

2054

01:16:17,910 --> 01:16:15,440

dunkin donuts and subway

2055

01:16:19,189 --> 01:16:17,920

and that's fine but you know you get

2056

01:16:20,950 --> 01:16:19,199

tired of it

2057

01:16:23,270 --> 01:16:20,960

my favorite place to eat was always down

2058

01:16:25,910 --> 01:16:23,280

on sixth street you know indian row

2059

01:16:28,149 --> 01:16:25,920

i love that korean they're not most of

2060

01:16:30,550 --> 01:16:28,159

them are closed there's a philly

2061

01:16:32,709 --> 01:16:30,560

curry in a hurry

2062

01:16:34,870 --> 01:16:32,719

in the hurry is in my neighborhood

2063

01:16:36,550 --> 01:16:34,880

that's the the best of the fast food

2064

01:16:38,950 --> 01:16:36,560

they now call this instead of murray

2065

01:16:40,950 --> 01:16:38,960

hill it's called curry hill because it's

2066

01:16:43,030 --> 01:16:40,960

got all these indian restaurants but

2067

01:16:44,950 --> 01:16:43,040

they're for the like the cab drivers and

2068

01:16:47,350 --> 01:16:44,960

the food i mean i'll be honest with you

2069

01:16:50,149 --> 01:16:47,360

it's not very good it's like maybe

2070

01:16:52,310 --> 01:16:50,159

yeah not not compared to sixth street

2071

01:16:54,390 --> 01:16:52,320

i'm just gonna say six was great okay we

2072

01:16:56,709 --> 01:16:54,400

have to wrap up guys this has been

2073

01:16:58,070 --> 01:16:56,719

wonderful but we are out of time

2074

01:17:02,070 --> 01:16:58,080

and i'm listening to the radio show to

2075

01:17:03,669 --> 01:17:02,080

do so yes yeah so next week we have uh

2076

01:17:06,950 --> 01:17:03,679

an interesting fellow who's written an

2077

01:17:08,149 --> 01:17:06,960

interesting book and his name is aaron

2078

01:17:10,310 --> 01:17:08,159

farooq and he's going to you're going to

2079

01:17:12,229 --> 01:17:10,320

love it it's very weird ufo stuff cool

2080

01:17:13,830 --> 01:17:12,239

stuff i forget what it is but i will

2081

01:17:18,070 --> 01:17:13,840

fill it

2082

01:17:22,709 --> 01:17:20,310

oddly enough and tim of course you know

2083

01:17:24,870 --> 01:17:22,719

the case oddly enough

2084

01:17:26,310 --> 01:17:24,880

yesterday at lunch

2085

01:17:28,630 --> 01:17:26,320

who walks over

2086

01:17:31,110 --> 01:17:28,640

phyllis buttinger who's this chemist who

2087

01:17:33,590 --> 01:17:31,120

did the soil analysis

2088

01:17:36,229 --> 01:17:33,600

on delpho scandal so she's walking over

2089

01:17:38,550 --> 01:17:36,239

so let's let him give out his urls right

2090

01:17:40,229 --> 01:17:38,560

now for folks to find him okay well of

2091

01:17:42,630 --> 01:17:40,239

course the main one

2092

01:17:44,709 --> 01:17:42,640

is conspiracy general dot com you can

2093

01:17:46,870 --> 01:17:44,719

still uh sign up for a free uh

2094

01:17:49,910 --> 01:17:46,880

subscription both online and in the mail

2095

01:17:51,510 --> 01:17:49,920

we still print a 16 page catalog about

2096

01:17:53,270 --> 01:17:51,520

three wow

2097

01:17:55,430 --> 01:17:53,280

still do it

2098

01:17:57,350 --> 01:17:55,440

we've got you know a small mailing list

2099

01:17:59,510 --> 01:17:57,360

a couple thousand people it costs us a

2100

01:18:01,709 --> 01:17:59,520

bit of money but we gotta let the the

2101

01:18:04,149 --> 01:18:01,719

fans know what we're doing you can go to

2102

01:18:06,630 --> 01:18:04,159

amazon.com and just type in timothy

2103

01:18:08,390 --> 01:18:06,640

beckley and you'll get a whole parade of

2104

01:18:11,990 --> 01:18:08,400

books and the latest thing that i'm

2105

01:18:16,390 --> 01:18:12,000

promoting promoting is the tv channel on

2106

01:18:19,110 --> 01:18:16,400

youtube mr ufo's secret files okay

2107

01:18:21,189 --> 01:18:19,120

everybody mr ufo secret files it's on

2108

01:18:23,030 --> 01:18:21,199

youtube good stuff up there yep okay

2109

01:18:25,590 --> 01:18:23,040

that's it then we're gonna spend some

2110

01:18:27,590 --> 01:18:25,600

quality time tonight with it okay we are

2111

01:18:29,189 --> 01:18:27,600

your co-hosts bill and nancy burns

2112

01:18:30,870 --> 01:18:29,199

broadcasting live from the banks of

2113

01:18:32,950 --> 01:18:30,880

primrose creek in beautiful downtown

2114

01:18:36,070 --> 01:18:32,960

village in seoul grey pennsylvania

2115

01:18:38,310 --> 01:18:36,080

saying good night and profuse thank you

2116

01:18:40,390 --> 01:18:38,320

to our guest timothy green beckley god

2117

01:18:42,390 --> 01:18:40,400

bless you guys keep going

2118

01:18:43,590 --> 01:18:42,400

whatever whatever you put out i'm i'm

2119

01:18:45,510 --> 01:18:43,600

i'm buying

2120

01:18:46,950 --> 01:18:45,520

good or something

2121

01:18:48,870 --> 01:18:46,960

yeah all right

2122

01:18:52,310 --> 01:18:48,880

thank you angel good night folks good

2123

01:19:08,149 --> 01:18:52,320

night keith we will see you next week on